

Visa ruling irks foreign students

by Hamilton Leong

Foreign Students and their advisers are upset over the Immigration Service's order requiring all foreign students to be interviewed by their advisers before the student's stay in the United States is extended.

Advisers must determine in an interview whether "the (foreign) student has engaged in any activity deemed inconsistent with continued presence . . . e.g., irresponsible behavior."

Harry Freeman, director of the International Students Office at SF State, said he and other foreign stu-

dent advisers object to their new role. "My position with the students is to be their counselor, not their inspector," he said.

There were 643 foreign students enrolled full time last semester at SF State. The Admissions and Records Office, however, does not keep a separate tally of how many actually completed 12 units or more.

David Ilchert, director of Immigration Service's San Francisco office, said they decided to require a personal interview because "we simply lost control of all the students. The problem stems from the fact that the

monitoring of students wasn't strenuously enforced by the schools." The order was effective Jan. 1.

SF State admitted 410 foreign students in the past two semesters by issuing them an "I-20", a visa that enables foreign students to come to the United States. Only 296 students actually registered, and the remaining 114 are unaccounted for.

"We have no way of accounting for those students who were admitted, but not registered," said Valerie Perry of the Admissions and Records Office. She said those students may have decided not to immigrate, may have en-

rolled in another school, or may be living in the country unenrolled, which is illegal on a student visa.

School officials are required to report any students not enrolled full-time. But, according to Ilchert, some schools have been lax in dealing with such cases.

Freeman said he reported 180 SF State foreign students for the 3 semester period ending spring 1978.

"But just because a student is no longer enrolled doesn't mean he's engaged in anything illegal," he said. "He may have transferred to another school or graduated without our

knowledge."

"All I do is report the student's name to Immigration. From there, we don't track them down," Ilchert added. "When the schools notified us, we (Immigration) weren't able to catch up with the students because we had other priorities. His office received 4,000 such notifications in the past two years.

"We know that there are a number of students who come here and immediately drop out once they're enrolled," he said. But a crackdown on such cases isn't possible, he said, be-

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David Ilchert

PHOENIX

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San Francisco State University

Ahh...Yes!



Smoking home-grown in an SF State dorm.

Stonestown suffers new growing pains

by T.L. Vau Dell

An \$18 million expansion and renovation of Stonestown Shopping Center will change traffic patterns on 19th Avenue, an environmental impact report (EIR) shows.

The report, prepared by the San Francisco Planning Department and scheduled to be reviewed March 1 by the city Planning Commission, concludes that modernizing the 27-year-old shopping mall will attract another 3,200 motorists a day, many of whom will use 19th Avenue.

Yet the 245-page report does not contain a single reference to the project's impact on Stonestown's largest neighbor: SF State.

Advised of this fact, SF State Executive Director of Administration Dale Fleming said, "That surprises me considerably."

Campus Police Chief Jon Schorle, who said he has discussed the project with the developers, Stonestown Development Corp., said the project would have only a minimal effect on campus traffic and parking.

But one element of the plan distresses student Barry Pearl, an environmental planning major here. Pearl is campaigning against the construction of a planned second-access road from 19th Avenue into the shopping center.

The new road would connect 19th and 20th Avenues, one and a half blocks north of the existing entrance to the

center (located at 19th and Winston Avenues). The proposed new access would permit left turns from 19th Avenue into the shopping mall. Shoppers exiting the center at that point would be restricted to right turns on 19th.

Pearl, in a letter to the city Planning Department, argued against locating a two-way signal so close to the Winston Ave intersection. He contested the EIR finding that a second access from 19th Avenue would not hamper the flow of traffic.

The EIR concluded that traffic congestion would actually be greater on 19th Avenue without the construction of the new access road.

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What grade inflation? SF State tops in 'F's

by Mike Yamamoto

A recent study showed SF State to be the middle rung in the ladder of California State University and Colleges (CSUC) grade point averages, while also being one of the system's highest producers of F-grades.

SF State has achieved an overall undergraduate grade point average (GPA) of 3.0 only twice in the last 10 years, obtaining the highest of the two, 3.02, in 1972.

The study, done by the Chancellor's Office last November, showed SF State ranked ninth out of 19 in grade point averages in the entire CSUC system for the spring 1978 semester, with a 2.85 GPA.

The CSUC mean GPA is 2.80.

Larry Foster, associate dean for instructional planning, attributes SF State's moderate grade standing to "more students not opting to take credit/no credit grades." He said less

students are exercising the credit/no credit option because "either they want to go to grad school, or they know letter grades are looked upon more favorably in the employment world."

SF State's GPA for 1978 was only a half point less than in 1977, but was down a full percentage point in the number of "A's" given.

Foster said the drop in grades may be due to "more students at the freshman and sophomore levels than a few years ago. A certain attrition occurs in the first two years of college."

Although SF State scored moderately in the percentage of A-grades given (34.9 as compared to the system's 32.3), the campus ranked fourth highest in the percentage of F-grades.

SF State was tied with Long Beach State, both having a 4.4 percentage of F-grades, while the CSUC average was 3.6 percent.

Foster said the recent policy change

to convert incomplete grades to F-grades may have caused the increased number of failures.

The CSUC campus with the highest grades was Sonoma State, which tallied a 3.11 GPA, making it the only system member to break the 3.0 barrier last spring.

Statistics also showed 43.7 percent of Sonoma State's grades were "A's," giving the campus the highest percentage in the system, over 11 points above the CSUC average.

But Sonoma State scored highest in yet another category: the number of credit/no credit grades given, summing a total of 23 percent of all the campus' grades.

By comparison, SF State recorded 12.3 percent credit/no credit, and the system averaged 7.1 percent in that category.

Barry Ben-Zion, economics Professor at Sonoma State, said his campus'

• see GRADES, page 8

Weeding out choice spots

by Yvette DeAndreis

Marijuana smokers at SF State show a self-sufficient insouciance in their pursuit of the perfect place on campus to get high.

"No one worries too much about getting busted," said one 22-year-old business major, "so there's not too much sneaking around."

Secrecy may not be important, but convenience is: The music major does not have time to dash to the softball field on a break.

A suitable atmosphere is also essential. The Faculty Dining Room, for example, would not facilitate the marijuana high.

The favorite retreats for a campus high, then, are those that are accessible and provide a pleasant atmosphere.

"Behind the Biology Building."

"The little wooded area in the middle of the campus, where they have the benches."

"The top of the Student Union building is great, because you can see the ocean and the city and when you're really high the city glows at you."

"In the Creative Arts loading dock."

"The Phone Booth art gallery."

"When it's raining, I go in the Student Union Pyramids. When it's nice, I go outside. And sometimes I take it down the hall."

"Where the stairs lead down to the Student Union basement."

"In the square stairwell of the Student Union."

"The overpass between the science buildings. It's nice, because you're suspended between the buildings. You could get in trouble, though, if you smoked in those buildings, because it's pretty hairy over there."

"On the walkway to the parking garage."

"The Student Union towers, inside, because it isn't crowded, and you can kick back and be comfortable."

"At night, on the second floor of the HLL Building, in the space near the Holloway Street exit."

"The benches near the pretzel stand."

"There's a nice, big, open grass field behind the science buildings that's good."

"That little quad between the Creative Arts Building and the Education Building, the one with the big tree in the middle."

"McKenna Theater, during the movie."

AS President Steve Gerdzen said the AS Board of Directors has not decided where it will reinvest its funds.

\$55 million less for South Africa

Student presidents from 18 California State University and College campuses have voted unanimously to withdraw an estimated \$55 million in student funds from banks with corporate ties to apartheid South Africa.

The California State Student Association — made up of student presidents from every CSUC campus except Sonoma State — reached its decision in a meeting at Sacramento State Saturday.

SF State's student government voted last week to withdraw its funds from Crocker Bank. The bank was

named as one of several financial institutions as having corporate ties with the racially torn South African government, according to a recent state Senate report.

The report, authored by John Herdrington, claimed that most CSUC auxiliary organizations, including the 18 student governments, were tied to South Africa through banks and stock investments.

AS President Steve Gerdzen said the AS Board of Directors has not decided where it will reinvest its funds.

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Margo St. James stumped for condoms Monday.

Day of the condom — a put-on

by Sherry Posnick

"How many people have had VD?" Steve Randall of radio station KMEL asked the crowd of about 600. Three hands went up. "Bullshit," he said. "San Francisco is number one in syphilis and number three in gonorrhea." The crowd cheered.

The preceding exchange highlighted a rally held at Union Square to celebrate National Condom Day, which also happened to be Washington's birthday. The Population Institute of San Francisco and the Pharmacists Planning Services sponsored the rally to increase awareness of the condom as a birth control device and venereal disease preventative.

Helium-inflated condoms bobbed above the crowd, secured by strings. Small booths staffed by the Men's Reproductive Clinic, The San Francisco City Clinic and The University of California offered posters and pamphlets about VD and contraception.

A scheduled rock band failed to appear, but a three-foot, ice-sculpted orange gonorrhea organism, contributed by Art Grant, did.

Hooker advocate Margo St. James walked onstage, attired in a full-length sign that read, "Does your

• see NO GROWTH, page 8

california report

Students lead campaign to free Soviet scientist

Stanford — Two students here have formed a student-faculty committee to mount what they hope will be a massive letter-writing campaign to enable a Jewish family to leave the Soviet Union.

The two are trying to obtain the release of Grigori Rosenstein and his family. Rosenstein is a specialist in cybernetics, the comparative study of the human nervous system and mechanical devices, including computers.

Rosenstein applied for an exit visa but was turned down because of the "secret nature" of his job, said Leesa Fields, one student organizing the campaign.

The students say they hope to pressure the Soviet Union enough to enable Rosenstein or his wife to lecture at Stanford for an unspecified length of time.

The committee organizers say a refusal by the Soviet Union to let the Rosensteins leave will draw further attention to oppression of human rights, especially of Jews, in that country.

Accreditation roasted?

Arcata — Humboldt State's forestry program may be denied accreditation because a recent fire in the forestry building destroyed most of that department's records.

An accreditation committee is scheduled to examine the department in April.

One area the committee will look at is how well graduates fare in the job market. It was this information that was destroyed in the fire.

It's hoped the records, kept in steel cabinets and closed drawers, can be copied and saved.

The engineering firm of Winzler and Kelly estimates damage to the building at between \$350,000 and \$450,000. Equipment damage has not yet been estimated.

Convention bout today

Sacramento — The Assembly Ways and Means Committee should act today in the battle over a resolution to call a constitutional convention mandating a balanced federal budget.

Assembly Speaker Leo McCarthy of San Francisco is opposing Gov. Jerry Brown, who called for a convention last month to draft a constitutional amendment that would require a balanced federal budget as a way to fight inflation. It takes resolutions from 34 states to force Congress to call a convention. So far, 26 states have done so.

McCarthy predicts he will win the convention fight either in committee or on the assembly floor. He is backing a resolution that urges Congress to adopt a balanced-budget amendment without a convention.

But Brown has been personally lobbying committee members. In an unusual move last week, he went before the Ways and Means Committee to support the convention.

Many legislators say the battle could affect the political futures of both Brown and McCarthy. If Brown loses, his presidential aspirations could be hurt. If McCarthy loses, his authority as the state Assembly's most powerful member could be threatened.

Armenian prof plugged in

Stanford — Students here who sign up for "Beginning West Armenian" next semester won't have to worry about their professor's temperament or office hours. The professor is a computer.

The electronic faculty member speaks English and Armenian, but because of technical limitations students must "speak" through a typewriter keyboard.

Stanford officials say the \$300,000 course is probably the first of its kind in the nation.

If students enter the correct reply to a question, the computer answers with a congratulatory "fine," and goes on. If a student gives the wrong answer, the computer replies, "incorrect." The student is then asked to type the correct response.

Students who continue to give the wrong response can program the computer to repeat the material.

UC probes discrimination

Berkeley — Allegations of discrimination against Mexican-Americans in a University of California extension program prompted UC Berkeley President David Saxon to launch a probe into the matter at this month's Board of Regents meeting.

Saxon told the governor-appointed, policy-making board Feb. 16 that a three-member panel will investigate charges of discrimination in the system's Agricultural Extension Service (AES).

Robert Bradfield, a UC Berkeley nutritionist, brought the charges 13 months ago, just before he was fired from his professor's position in the AES. Bradfield said he was fired because he tried to research Mexican-American nutritional needs and complained to federal authorities that the AES wasn't servicing minorities.

The AES was set up at land-grant colleges across the country to keep farmers abreast of new scientific developments in agriculture.

UC officials say Bradfield was fired for not doing his job.

Sheep die, gnats suspect

Chico — A potentially fatal virus known as Blue Tongue virus is infecting sheep in epidemic proportions at Chico State.

Seventy out of 200 sheep have been infected at the university's animal farm, and four of the animals have already died.

One of the dead animals was valued at \$500.

The farm is using a vaccine to immunize the sheep, but it is not totally effective since there are as many as 15 strains of the virus.

The farm has a man-made lagoon where gnats that are thought to carry the virus breed. The lagoon serves as a dumping ground for organic wastes. There has been no attempt to spray or circulate the water to alleviate the gnat problem.

What's wrong with a rat?

San Francisco — Researchers at UC San Francisco have used recombinant-DNA techniques to duplicate the growth hormone of rats.

Tests show growth hormones from animals may have uses in raising livestock.

The breakthrough also provides a model for using the techniques to produce growth hormones for humans.

Human growth hormones are used to treat pituitary dwarfism, which is caused by a hormone deficiency.

The UCSF researchers say that future efforts will be directed toward producing the human growth hormone in bacteria.

this week

friday, 2/23

Ed Boston from the All African People's Revolutionary Party will speak on the process of African liberation from 11 a.m. to 1 p.m. in HLL 130. The talk is sponsored by the Pan African Student Union.

monday, 2/26

Early-morning classgoers can get donuts and coffee at the Recreation Club's fund-raising coffee and donut sale from 7:45 to 9:15 a.m. in front of the Gym.

wednesday, 2/28

Another fund-raising event sponsored by the Recreation Club — the Bloom Boom Flower Sale from 1 to 4 p.m. Flowers will be available at 19th Avenue and Holloway, the Student Union and the path to the parking structure.

Vet loans tougher to get

by Ames Vincent

It's tougher for SF State's 1,800 veterans to get Veterans Administration (VA) loans these days.

The campus default rate in the four-year VA loan program is 57 percent this year. The default rate for Northern California is 90 percent.

One result of the high default rate among veterans has been the adoption of severe restrictions in loan procedures. The restrictions include:

* Certain expenses — including medical and dental costs — can no longer be claimed on the loan application. Only medical and dental insurance can be claimed as an expense.

* Veterans cannot claim more than \$785 per semester — SF State's dorm rates — for room and board, regardless of their actual expenses.

* Utility and phone bills have also been eliminated from the VA list of claimable expenses.

John Duff, SF State's top VA representative, said veterans now find themselves hard pressed to prove a need for a loan. The \$311 a full-time student veteran receives in monthly benefits is usually more than enough

to cover the cost of the few items that can be claimed.

Veterans who pay out-of-state tuition stand the best chance of getting a loan because of the extra expense. The same goes for veterans who commute long distances to SF State, Duff said.

Another major change in the loan procedure is to require applicants who have been granted loans to pick up the checks in person at the Veterans Desk in the Administration Building. The VA used to mail loan checks directly to borrowers' homes. The new method

is supposed to insure the veteran is currently registered at SF State.

Duff also said the VA doesn't check credit references.

Despite the problems, Duff claims VA loans have one distinct collection advantage over others.

"If a veteran has any benefits coming to him, he would be a fool to not repay a loan," Duff said.

Once a veteran defaults on a loan he cannot receive any VA benefits until the money is repaid. Veterans may also be required to repay loans with large monthly deductions from educational benefits.

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insight—

SF State in a crystal ball

by Tina Brickner

SF State will be 101 years old in the year 2000. And if some predictions come true, students may be walking across Presidio lawns to attend seminars at the newly constructed Institute of Science for World Peace, and tuition fees may have risen to \$500 per semester.

"We both know how San Francisco State will probably be in 20 years," says humanities instructor Arthur Chandler, "but if my grand fantasy could be realized, SF State would occupy the Presidio. It is for sale, you know, and it's the perfect place for this campus to be — not on the edge of San Francisco as it is now, but closer to the heart of the city."

Chandler believes the existing campus won't be able to accommodate SF State's enrollment by the year 2000 and that the spacious grounds of the Presidio would make an ideal site for a university.

Chandler said the historical value of the Presidio would greatly enhance SF State as an educational institution.

"I would love to teach my 'San Francisco' class at the Presidio," says Chandler. "It's so full of history and those old buildings are wonderful. I

can also see the possibility of a medical school there since the Presidio has hospital facilities.

"I think curriculum will be consolidated. I think we'll see budget cuts, and as a result only the very best of the faculty will be retained."

Klaus Schmidt, director of the Center for World Business, foresees inflation pushing fees up to \$500 per semester.

"The grading system will change because grown-ups are not interested in 'A,' 'B' or 'C.' They want a certificate that shows they have completed work in their field that brings them up to date with current advancements," he said.

"The grading system is going to move so quickly over the next 20 years that it will be necessary to come back to school just to stay informed," he said.

Schmidt also sees a change in the grading system of the 21st century. He believes formal degrees won't be as important as certificate degrees.

"The grading system will change because grown-ups are not interested in 'A,' 'B' or 'C.' They want a certificate that shows they have completed work in their field that brings them up to date with current advancements," he said.

"Also on the adult level, I see less emphasis on formal degrees. It will be more important for adults to have a certificate of completion which shows they are up to date in their field," Schmidt said.

While faculty members have grand visions for SF State's future, students offer more fundamental insights.

"Imagine a world where there are no wars and disputes are settled in a world court," says Posin. "I see San Francisco State as a branch of a worldwide international university where scholars from all countries would study. There would be a wide cross-cultural interchange, and problems the world needs solved could be worked

system. "I added a class three times and my name still isn't on the list," says Spencer. "Maybe in 20 years they'll get it straightened out."

Jeff Logan, a junior in engineering, thinks SF State will increase ties with agriculture. "By 1999, this school will have become a giant produce market," says Logan.

Valerie Oliver, a former business

major, would like to see a new department created. "I would really like to

see a good hotel/restaurant program at State," says Oliver. "The food service

on this campus would really improve if

it were run by students in a food program. Meals would cost a lot less and more variety could be offered."

Physicist Daniel Posin, a proponent of the world government theory, sees SF State as a principal component of a peaceful global community in the 21st century.

"Imagine a world where there are no wars and disputes are settled in a world court," says Posin. "I see San Francisco State as a branch of a worldwide international university where scholars from all countries would study. There would be a wide cross-cultural interchange, and problems the world needs solved could be worked

Will robots have parking problems?

on here."

As science and technology move ahead, Posin hopes non-science majors will learn more about science and the world they live in. "I see a real need for a 'science for the people' movement," says Posin. "A business major should know something about geology just as a geology major should know some financial principles. I believe there will be more interaction between the sciences and other academic areas in the future."

Will SF State really be so different in 20 years? The school will change as the world changes, but at least the library should remain — with some possible modifications.

"I would hope we'll still have books," says Mary MacWilliam, assistant library director. "Books are a joy, but libraries don't have unlimited space. I believe many of our older books and materials will be available on microforms to provide more space for new books."

This school will become a giant produce market.

"In the year 2000," says Schmidt, "I envision the composition of our student body will have changed dramatically. In the School of Business, I see a predominance of graduate students. Fees will go up to about \$500 per semester and many career people being forced to return to school to keep up with rapid technological advancements in their fields.

Steve Spencer, a political science major, wants a different Add-Drop

Ex-cons bouncing back -- into school

by Sidra Watts

I got out."

Anderson decided an education was the lock on a straight life. Project Rebound provided the key.

A project spokesman said the program is "an alternative to the revolving door policy of the criminal justice system. By offering a program which encourages students to excel in a course of study, Rebound helps to discourage recidivism in its students."

Begun at SF State in 1967 by sociology Professor John Irwin, the project helps about 20 students per semester to gain admittance to the university. The program is run by students, and most staff members have been in prison.

"Being student run, Rebound tends to be a haven for a non-bureaucracy within a bureaucracy," said one senior Rebound student.

To qualify, an applicant must be an ex-offender. Men and women can apply if they are parolees or on probation from local, state, federal or youth authority institutions.

Some of the support services available to Rebound students are admissions processing and an introductory counseling class that concentrates on the university environment, financial aid and career planning.

"Survival is the most important thing on a person's mind when he gets out of prison," said Anderson, who is in a counseling class. "Rebound helped me find my first job."

Rebound students can apply for financial aid through the university and are eligible for work-study jobs, Basic Opportunity Educational Grants and federal loans.

Rebound is funded by the Sociology Department, which sets aside office space and minimal funds for operating expenses. The department provides funds totaling approximately \$300 annually for part-time work-study positions.

Professors Irwin, John Curtin, Ed Hascall and Marjorie Seashore, chairwoman of the Sociology Department, are all members of the Rebound board of directors.

"I think the program is great just the way it is," said another 30-year-old Rebound student majoring in economics.

"I went to a federal penitentiary on a conviction for drug trafficking," said the student. "Seven years was the maximum sentence and that's what I got. It was all simply a matter of economics to me. I wanted some money and selling narcotics was purely for profit."

"But I don't identify with being an ex-con anymore. I think that's what Rebound is all about. Rebound tends to help break down the 'group awareness' of being an ex-con and encourages people to relate with people who aren't."

Similar projects around the state in-

clude Project Pinto at Los Angeles State and the University Alternative Program at San Jose State.

"Our program was started primarily by student volunteers about eight and a half years ago," said David Medina of the Los Angeles program.

"It's a program designed to help the ex-offender through supportive services in financial assistance, tutoring and advisement. We have about 160 students this semester."

"We visit penal institutions, speaking about the program and applications and admissions procedures. We get drop-in referrals from the courts and probation department," he said.

An official in the Rebound office who wished to remain anonymous said, "More frequent visits to penal institutions to discuss application and admissions would be one addition to the program, should we decide to expand."

Rebound staffers — all students — wish to remain anonymous because they do not want to be singled out by other students as ex-convicts.

Project Rebound is petitioning the student government for supplemental funding. Rebound members hope the Associated Students will give them

\$5,000 to help cover costs of traveling to workshops, printing, mailings and office equipment.

"We would like to have money to travel to conferences and workshops on ex-offender programs," said an official.

Jacquie Cranston, an administrator of the University Alternative Program at San Jose State, said, "Approximately 15 percent of community colleges have some kind of ex-offender program, while 50 percent of state colleges have this service."

"Five of the state colleges' services are funded by HEW (Health, Education, and Welfare) grants. Others are funded through federal poverty programs or state funds."

The San Jose State program, started during the 1973-74 school year, has been funded \$80,000 this year. Federal funding for individual ex-offender programs ranges from \$80,000 to \$2.5 million.

"We're not sure we want to be funded by federal grants," said a Rebound staff member. "For one thing, if you have that much money you have to have a professional administrator to run it."

Rebound was started as a research project. It still is. If we got money from federal grants, we would have to give away the original concept, which is liaison with the admissions board and financial aid rather than an educational opportunity program. We want to be a recommendations party," he said.

"On the other hand, we would like to have that kind of money because it could provide emergency funds — say, if one potential student missed a deadline, we could help with financial aid. We could have a lending library and be able to have professional workshops."

Project Rebound is still being analyzed, discussed and evaluated by its board of directors. If the program is expanded, staff members fear it will become more bureaucratic and politicized.

"We would like to expand the enrollment and somehow not expand the actual program. That's why we're petitioning the student government so we can initiate a mild expansion and get more ex-felons interested in the program," said a Rebound spokesman.

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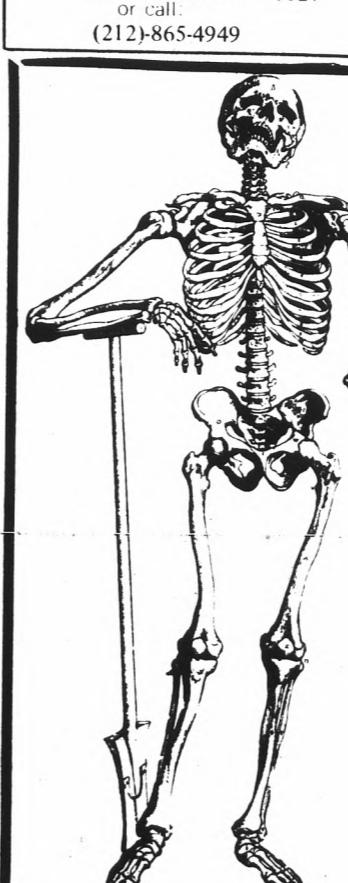
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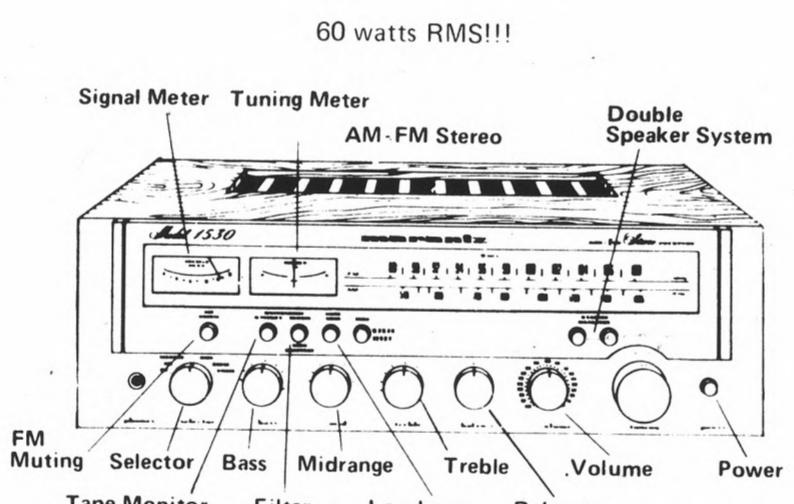
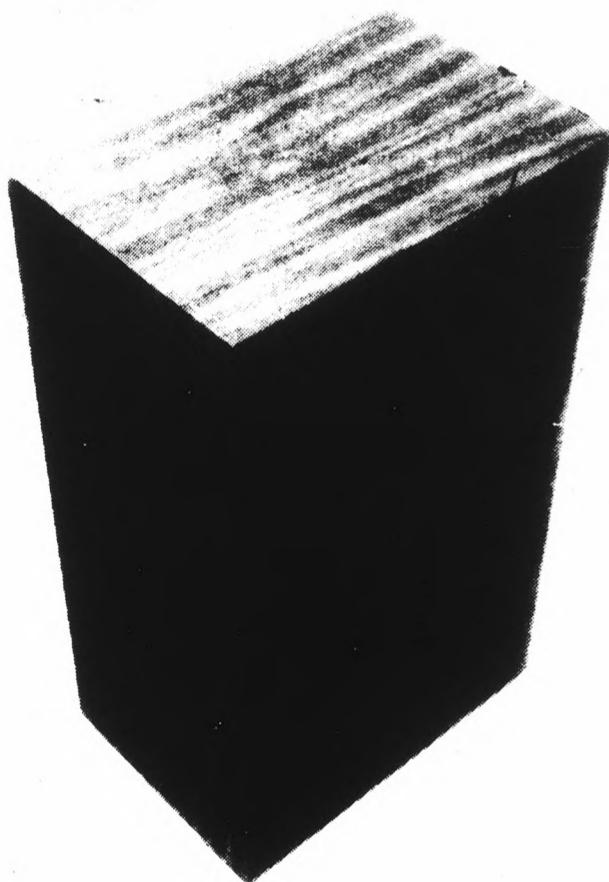
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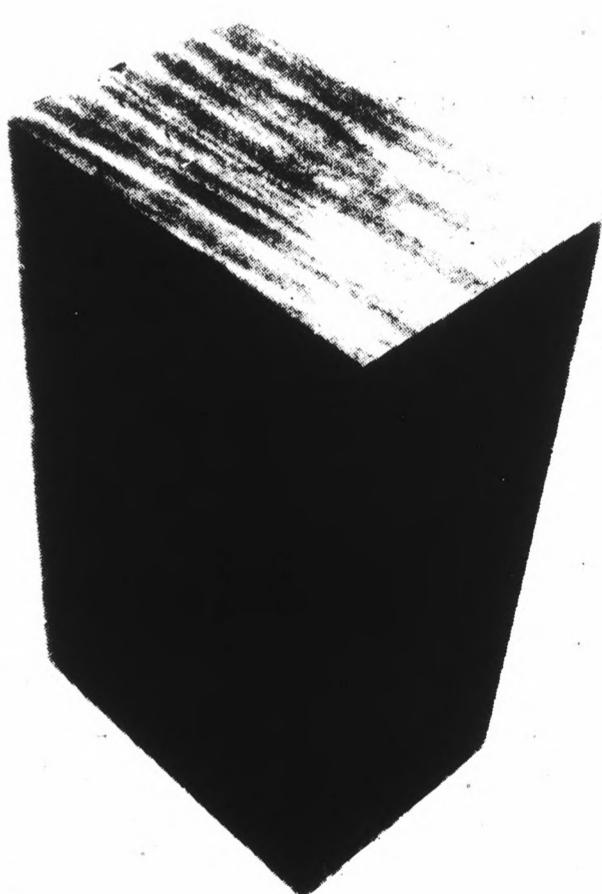
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opinion

Chris Weber

55 mph--

Fifty years ago, this country had an unpopular law known as Prohibition. The idea was to eliminate the evils of alcohol by prohibiting its sale and manufacture.

Though Prohibition was passed with good intentions, the masses broke the law, the authorities didn't enforce it and eventually it was repealed.

The 55 mph speed limit is today's Prohibition.

It was based on good ideas, mainly a significant saving of fuel and lives. But the 55 mph limit has failed.

Savings of fuel and lives amount to almost nothing, and in some ways we're paying more to go slower.

It's also an unpopular law. The federal government claims through its polls that the majority approves of the 55 mph limit, yet people on the street say a 55er is a sitting duck: "At 55, the only thing you find in your rearview mirror is somebody else's radiator."

Federal traffic studies have shown one basic rule: the fastest route gets the traffic. Give people a chance to go faster and they will.

This is not to suggest we should have no speed limit, but we do drive on most of our highways, freeways and interstates at 65 to 70 mph, the speed for which they were designed.

What about all the facts and statistics? Who says the 55 mph limit doesn't save a significant amount of lives and fuel? John Eberhart of the U.S. Department of Transportation, to begin with.

Eberhart says the most accurate government studies attribute a fuel savings of only 1 percent to the 55 mph limit. Many studies show just as



What do you mean I was going 60 in a 55?

much fuel can be saved if tire pressures are checked and corrected weekly. If engines are kept in tune, savings of even more gasoline are possible.

Detroit's recent decision to build more efficient cars can save much more fuel than the 55 mph limit can.

Because the government has set fuel economy standards the industry must meet, auto makers are making their cars smaller and lighter; this means small and more economical engines can be used. Radial tires, diesel engines and improved aerodynamics, included in many newer cars, also save a greater amount of fuel than the 55 mph limit.

What about the lives saved? Since the April 1974 mandate of the 55 mph limit, the number of road deaths has gone down, but the speed limit doesn't get the credit.

One reason is that the method of recording highway deaths has changed since the 55 mph limit became law.

According to Marvin Stevens of the National Highway Traffic Safety Administration (NHTSA), the recording system was changed to include only people who died within 30 days of an accident. The previous system included anyone who died from an accident within a year; thus a fair comparison can't be made.

Another reason for lower death statistics is that newer cars are safer than pre-safety-regulation cars. In 1973, before the 55 mph limit, 60 percent of American cars had seat belts, according to the NHTSA "Fact Book"; in 1976, after two years of the new limit, that figure increased to 90 percent.

Studies have shown two things: More people, especially young people, are using seat belts, and the chance of being injured or killed if belts are worn is less than half that of not wearing them.

Another reason newer cars are safer is that they're smaller, lighter and more agile than the land yachts Detroit used to build.

Because of a land yacht's size, weight and relatively poor suspension, few of them are agile enough to avoid accidents that smaller cars can avoid. Most of Detroit's new smaller and lighter cars have radial tires and better suspensions, which improve handling.

When accidents do occur, the newer cars' stronger passenger compartments protect occupants better than pre-safety-regulation cars. Thus we have safer cars to drive on freeways designed for 65 to 70 mph travel. Yet we're restricted to a slower pace.

Consider the extra time the 55 mph limit adds to a 300 mile trip. Fifty minutes added to 4½ hours can be unsafe for a tired driver.

This brings up the main gripe people have about the 55 mph limit: It takes up too much time.

Since wasted time is wasted money, many business people dislike the 55 mph speed limit. Family people say much of their vacation time is wasted because they have to drive slower. Auto enthusiasts don't like the 55 limit because it wastes time and makes driving boring. As for the feds, they might be worried about the opposition building up. Well, they shouldn't worry because people won't be driving that much faster; they'll just be driving legally, if the 55 mph limit is repealed.

Yvette DeAndreis

The value of Susan B. Anthony

As the dollar sails into the sunset, Susan B. Anthony has the dubious distinction of being its first female figurehead.

Her face will grace a new \$1 coin, due for release in July, a privilege President Carter said will be "a constant reminder of the continuing struggle for the equality of all Americans."

Which is true: Even this pittance was hard-won.

If it hadn't been for Representative Mary Rose Oakar, D-Ohio, pushing the coin, women might have waited another 200 years to see one of their own on a coin.

But does this honor have any value?

Like John D. Rockefeller's public relations program to give away dimes in the '20s, the Susan B. Anthony coin seems like a cheap way to keep the kiddies happy.

As a leader of the suffragist movement, a cause which few anti-feminists would now object to, Susan B. Anthony is a politically safe symbol for the government to use.

Phyllis Shlaefly herself, darling of the radical right, president of the Republican women's group, Eagle Forum, would have few reservations about sharing a podium or a pedestal with

Susan B.

And yet radical feminists would also be proud to claim her as one of them.

She dared to vote in the 1872 Rochester city elections, was arrested, tried, found guilty for her pains, and refused to pay the \$100 fine.

She persevered in her life of arduous lecture-touring, though pelted with tomatoes and pejorative press commentary.

So Susan's image swings both ways. She can be remembered as the leader of a cause which seems almost quaint, and therefore safe, even to anti-feminists. Or she can be seen as a sand-

paper radical whose abrasiveness will never, despite the wearing down of history, slide easily onto a coin.

Perhaps it will be easier for the government if Susan B. Anthony remains a shadowy sop to both pro- and anti-feminist groups, an uncontroversial symbol of solidarity with women's causes.

But she deserves to be fleshed out in our memories as the vital fire-breather that she was.

Only then will we see irony in the fact that she is a figurehead for a shrinking ship.

Forum: Barry Pearl

How to stop the mall's growth



The recently released Environmental Impact Report (EIR) for the proposed Stonestown Renovation Project bodes ill for the community surrounding the shopping center, and SF State in particular.

The renovation project, designed to make Stonestown more competitive with other San Francisco peninsula shopping centers, would increase traffic congestion along 19th Avenue and create more delays for public transit. A public hearing on March 1 at City

Hall by the Planning Commission will determine the completeness of the EIR and establish those portions of the project to be given approval.

The proposed renovation project is part of a larger project which included the Bullock's department store and garage. That portion of the project proposed in the present EIR would include enclosure of the mall (with addition of new second-level retail space), construction of a new three-story ga-

rage, creation of a new access road from 19th Avenue into the shopping center and addition of a fast-food restaurant.

The new access road, located midway between Eucalyptus and Winston Drives, will be the main point of controversy for the neighboring community.

The new access road proposed in the EIR could prove to be a disaster.

Intended to alleviate traffic snarls at 19th Avenue and Winston, the proposed new access would create new delays on 19th Avenue southbound while maintaining the Winston Drive intersection at its present level of service.

The new left-turn lane, from northbound 19th Avenue into the shopping center, could create the most problems.

Although a preferential signal for streetcars would be installed, delays would result for buses and autos running southbound on 19th Avenue. Removal of the new left-turn access from the proposed project, would eliminate many of the potential transit delays, while the improved circulation derived from a new southbound 19th Avenue

access would be retained.

The proposed mall enclosure and second-story retail stores would add 10 percent to the existing retail space of the shopping center, while reducing office space slightly. Enclosure of the mall would increase the height of the present structure by 11 feet. Increased energy use is expected for lighting, heating and air conditioning. But energy use would be reduced to a minimum by use of natural lighting and a specially selected air conditioning system.

Alternative locations proposed for the new parking garage would have a greater visual impact on the surrounding residential neighborhood than the selected location between the church facing 19th Avenue and the eastern edge of the mall.

Two alternative locations, in the western parking lot, would be highly visible from the residences west of the shopping center while the eastern location would be below the street level of 19th Avenue.

Information on the Stonestown Renovation Project (EE 77-324) and copies of the EIR are available from the Office of Environmental Review, Department of City Planning, at 45 Hyde St., directly behind the Main Library.

The March 1 hearing will determine the completeness of the EIR and accept public comment on the project. Without a public outcry, the proposed project could be approved unaltered.

Readers are invited to write for Forum. We request articles not exceed four typed pages, double spaced.

Many of the members of the SF State community would be affected by increased traffic congestion on 19th Avenue.

Although approval by other governmental agencies would be required to complete the project, approval of the EIR is the vital link in the chain of project authorization.

The time to act is now, before the traffic congestion on 19th Avenue becomes intolerable.



The sick senator

The American government once imprisoned more than 112,000 people from a single ethnic group, who were not charged, tried or convicted of any crime.

Sen. S.I. Hayakawa says it was a good thing.

Sound incredible? Bizarre?

Maybe so. But it happened here.

In 1942, the United States government sent 112,000 people of Japanese ancestry to "internment camps." Nearly 75 percent of those jailed were American citizens. Many of the remaining 25 percent wanted to become citizens of this country, but were not permitted to do so.

It was against the law.

Franklin Roosevelt made this gross violation of human rights official by signing Executive Order 9066.

In general, Roosevelt's order gave military commanders the broad authority to remove and detain any person from any area in the United States.

The military used the order to gain partial revenge for Japan's surprise attack on Pearl Harbor.

This military authority brought on nightmares for Japanese-Americans.

The nightmare continued for four years.

The government said Japanese-Americans were being sent to internment camps for their own protection. The camps were surrounded by barbed wire fences. Armed guards "protected" the "residents."

Today, a senate bill is being drafted to repay those Americans who were incarcerated.

The bill would give \$25,000 to each of those who were "interned" and are still alive today.

It's a very small reimbursement for being locked up so long. But it's also a recognition of the injustices heaped upon those people.

Unfortunately, Hayakawa may prevent such a bill from passing.

Hayakawa, a Japanese-American himself, says the jailing of these people was probably the best thing for them.

He says the forced "migration" gave the Japanese-Americans a chance to live in other parts of the country and to experience other lifestyles.

Of course, Hayakawa was never jailed in the camps.

He spent World War II in Canada, a country that never established detention camps.

Somehow Hayakawa doesn't understand the atrocity of jailing people because of their race. Ironically, most of the American people and members of the Senate listen to Hayakawa because of his Japanese descent.

The horror for these people didn't end with their release from the camps in 1946.

They had lost their homes, their business and much of their personal property, with no chance of recovering them.

Hayakawa doesn't know how it felt, and none of us who were exempted from Executive Order 9066 can really understand the situation.

We should, however, acknowledge the gross injustice and find a remedy.

We should also realize Sen. Hayakawa does not represent the opinions of those persons jailed for four years.

What can we do?

We can support the efforts of those seeking restitution.

Letters to the two California senators should be sent to:

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PHOENIX Spring 1979

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Hayakawa warily sifts SALT II

by Bill Snyder

California's junior senator calls the second Strategic Arms Limitation Treaty (SALT II) "a used car that the Soviets are trying to sell us." He isn't sure if he wants to buy it.

S.I. Hayakawa said the "hard sell" the Russians gave him on his recent trip to Moscow has made him less enthusiastic about the treaty than before.

The 72-year-old freshman senator made his remarks to about 200 people last week at a Commonwealth Club luncheon in Palo Alto. He said he hasn't decided how he will vote when the treaty comes before the Senate for ratification.

"Most of us went there with an open mind," the former SF State president said, "but the constant selling and telling of the necessity to ratify the treaty made us all feel that perhaps there is something wrong with it."

"I'm more disposed against than for it, like 60-40, but if I had to vote right

now I wouldn't know what the hell to do."

Hayakawa, who recently won appointment to the prestigious Senate Foreign Relations Committee, said Soviet fear of a U.S.-China military alliance was major factor behind Russian eagerness for the treaty.

"If the treaty is not ratified, the Soviets will be very disappointed," he said. "They will become very nervous, more nervous than they are now," he said.

"Our recognition of China was something that really haunted them all the time I was over there. They are really afraid that the U.S. and China, plus Japan, are trying to gang up on us."

He disagrees with those who say failure to ratify the treaty could cost the American taxpayers billions of dollars a year in added arms expenditures.

"I'm not sure that failure to ratify will make much difference in our military expenditure," he said. "It may

change the directions of those expenditures toward more sophisticated research."

Hayakawa said he does not believe an arms limitation treaty is necessary to lessen the likelihood of nuclear war.

Speaking to the Commonwealth Club in November 1977, Hayakawa said, "As it now is constituted, the SALT accords will increase the risk of nuclear war by providing an incentive for the Soviet Union to strike first in a crisis."

Hayakawa gave no indication of why his mind is now open to a treaty that sixteen months ago he said "falls short of the most elementary standards of acceptability."

Charging the State Department with a "do nothing" attitude, Hayakawa launched a wide-ranging attack on the Carter administration's foreign policy.

"We are seen more and more by the rest of the world as genuinely a paper tiger that need not be taken into account in world affairs," he said. "And

that's a disgraceful situation for this great nation to be in."

Hayakawa blasted the administration's policies covering four continents and praised Mexico's president, Jose Portillo Lopez, for publicly scolding President Carter.

"We have a long history of treating Mexico poorly," he said, "so I'm glad that Lopez scolded him. Someone had to educate the man."

The audience at the Commonwealth Club gave Hayakawa his largest round of applause when he said, "Our unilateral abrogation of the defense treaty with Taiwan was absolutely indefensible and I am disgusted with it."

Hayakawa ridiculed the administration for not driving a harder bargain with the People's Republic of China, which he called "the largest concentration camp in the world."

"They need us more than we need them," he said. "After all, their major export is hog bristles . . . you'd have to buy a hell of a lot of hog bristles to pay for an oil well."



S.I. Hayakawa: "If the treaty is not ratified, the Soviets will be very disappointed."

Treaty's SALTy strategies

President Jimmy Carter has called it the most significant foreign policy issue of his administration.

Conservative critics, like North Carolina Senator Jesse Helms, have charged that its ratification could result in national suicide.

Few contemporary issues have created as much controversy or confusion as the Strategic Arms Limitation Treaty, or SALT.

The technology of modern warfare has created new concepts and a vocabulary all its own. The pentagon discusses counterforce, megadeaths, first-strike, MAD, MARV, MIRV, MRV, throw weights, ICBM, SLBM, ALCM, and dozens of other Dr. Strangelove-like terms.

The treaty presently being negotiated, called SALT II, is the successor to the first SALT agreement, signed in 1972.

The latest draft of the proposed treaty runs 62 pages, and even the experts who wrote it can't agree on what it means. But these basic concepts are generally agreed upon:

Arms limitation does not mean disarmament. The Soviet Union and

the United States would have more than enough nuclear weapons to destroy each other several times even if the treaty goes into effect. According to the *New York Times*, each side will be allowed 2,250 delivery systems — bombers or missiles capable of carrying a warhead across the globe.

SALT II will limit the total number of large warheads, but not their size or

News analysis

destructive power. SALT I allowed each side 5,700 large nuclear warheads.

The flight testing of new delivery systems is prohibited, but there is disagreement about what constitutes a new system.

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From motorcycles to paralysis – and back

by Maureen Healy

Weak and feverish, Tim Olson crawled into his sleeping bag in a cabin in the Sierra.

Three weeks later he awoke at Sacramento's Sutter General Hospital, unable to speak and paralyzed.

For Olson and his family the nightmare began last May, when the 23-year-old SF State graduate failed to return from a weekend trip to the family's Allegheny cabin in the Sierra.

"I went up there to work on the water line," said Olson. "I don't remember being sick at all."

The day Olson was to return, his father called the Sierra County sheriff and asked him to investigate.

The sheriff and his wife felt there was no cause for alarm but reluctantly agreed to drive the rugged back roads to the cabin.

They found Olson in a sleeping bag on the cabin floor. He was unconscious and had a high fever.

The couple wrapped him in wet sheets and radioed for help. A mountain resident carried Tim out of the remote area in his camper to a waiting ambulance.

Three times on the way to the Grass Valley hospital, Olson stopped breathing and required cardio-pulmonary resuscitation.

At Grass Valley, doctors decided to rush him by helicopter to Sutter General Hospital, which is equipped with more advanced life support systems.

Dr. Richard Friesendorf of Novato, for whom Olson's mother had worked as a nurse several years, operated a manual breathing bag for Olson during the flight.

Still in a coma two weeks later, Olson was transferred to Marin General Hospital.

Throughout the ordeal, his family was told there was little hope he would live. If he did survive, doctors cautioned, he would probably have suffered irreversible brain damage.

Olson's parents, brother and sister took turns trying to communicate with him while he was comatose, on doctors' advice that he receive constant stimulation.

Olson regained consciousness on June 18 and began his recovery at Kentfield Medical Hospital in Marin.

"I had to learn to speak, eat and

walk again," said Olson. "Not knowing how to walk was the most frustrating thing of all. I fell on my ass plenty of times."

Olson was confined to a wheelchair in the hospital. "In the beginning my arms weren't strong enough but I was good at it by the end," he said.

He left the hospital to recuperate at his mother's Bel Marin Key home last September. "My relatives and friends were great," he said. "Someone came to visit just about every day."

Before his illness, Olson had won the coveted No. 1 plate in Marin motorcycle competition. As he regained his strength, he started riding again and was recently elected president of the Marin County Motorcycle Association.

He's back in school now, using money the motorcycle club raised at barn dances to pay for tuition, books and gas.

He plans to earn his teaching credential at SF State by May 1980.

Doctors were unable to identify the disease that nearly claimed Olson's life. They suspect it was some type of virus.

Miraculously, the only side effects

from the illness have been a temporary impairment of balance and coordination.

Olson's neurologist, Dr. Tracy Newkirk, assured him riding is one of the best ways to restore these skills.

"I still feel a little off balance when I walk," Olson said, "and even though I'm riding again my reflexes aren't as sharp."

"At the New Year's Day race in West Marin I fell in a ditch and couldn't get myself out."

He always rides with a friend, and although doctors say there's no reason to fear a recurrence of the mysterious disease, he's not taking any chances. "Never again will I go anywhere by myself," he said.

One lasting change brought on by his illness is the way Olson now looks at life. "It made me appreciate life more, especially what handicapped people, confined to wheelchairs, go through."

After graduation he hopes to teach industrial arts at a high school in the Sierra.

Meanwhile Tim Olson will be after that No. 1 plate when he races again in March.



Tim Olson: "It made me appreciate life more, especially what handicapped people go through."

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from page one

• no growth

macho man play it safe?" On the back, it read, "No worry, no mess, save wear and tear, all hip hookers use 'em." In her hand she waved another sign: "Ask us for the secret way to TRICK him into using it."

"How do you trick him into using it?" asked a young man in the crowd.

"Put it in your mouth and stick it on when he's not looking," she replied.

St. James entertained the audience with a few consciousness-raising statements while waiting for the band.

"Well, if it slows them down, it's a benefit to most of the guys I know," she said. And "If a man is serious enough about a woman to fuck her, he must hate women to subject her to such risk."

"Why don't you all turn your radios to KMEL and we can all dance," she suggested.

"So much for FD!" screamed a man near the front.

A man from one of the health clinics was asked to answer questions from the audience, but after a few questions audience interest petered out. Speakers wandered from the stage, leaving St. James to promenade like a human billboard.

As the sun broke through the threatening gray skies, it was announced the band had canceled. Except for the information booths, Na-

tional Condom Day was over in San Francisco, only 50 minutes after it started.

The drunks happily reclaimed their territory. A bearded man wearing sunglasses screamed, "I feel they're talking jive, and you can write that down." He alternated between playing a harmonica, reading aloud from a book and spitting into his yellow hat.

From the stage, an enthusiastic old-timer sang, "Happy birthday, dear Jesus," rolling his eyes toward the sky. He played imaginary instruments and instructed people to "turn the radio to KMEL, and you'll all get money from Hollywood."

St. James had left the stage and was talking to a few people, saying she hadn't expected to be the main speaker.

"They just called me a couple of weeks ago to say a few words," she said. "It was very disorganized."

• expansion

The report concluded that the mall construction would have little or no negative impact on the environment.

The Stonestown plan calls for adding 82,000 square feet of additional retail space, primarily in a proposed new second-level area above the mall. The mall itself would be covered and escalators would take shoppers between levels.

A three-story parking garage would be built on an existing surface lot in

the eastern corner of the shopping center. Pedestrian bridges would connect the garage with the mall.

Stonestown spokesman Bill Schumacher said that, barring any unforeseen delays, the project could begin as early as January 1980. It would be completed in the late summer.

• foreign

cause Immigration's \$300 million budget is "only peanuts for all the jobs we have to perform."

Ilchert said the required interview with an adviser will at least insure that students granted renewals have been "checked out and are bona fide students here for an education."

Until now, the renewal procedure for foreign students has been mainly a formality. Students were required to annually submit an extension of stay to their campus foreign student office. The office would normally certify the extension form and forward it to Immigration for completion.

The new procedure will allow foreign students to stay in the country and complete their education without seeking annual renewal.

Freeman said he is disturbed by the vagueness of the new order.

"Does 'inconsistent' mean the student participated in a demonstration? Or that he's running up a lot of parking tickets? We ought to get some clarification."

Ilchert said he has excluded the

words "irresponsible behavior" from the order.

One SF State student who requested anonymity was enraged by the order.

"How are they (the advisers) supposed to find out what we do outside of school?" he asked. "Are they going to follow us 24 hours a day?"

School advisers were requested to conduct interviews for the convenience of students, said Ilchert.

"If a student would rather come here and have us interview him, fine. But that's not exactly practical for students a couple hundred miles away."

Another student said, "America is known for its human rights. Everyone comes here knowing that we can express ourselves in this country. Now the Immigration Department is creating a tense atmosphere and trying to oppress us."

The student said all foreign students are being made scapegoats as a result of last month's violent demonstrations by Iranians protesting the arrival of the Shah of Iran's family in Beverly Hills. Seven Iranians were arrested and tear gas was used to break up one demonstration.

"It may look like we're requiring the interview because of the demonstrations," said Raymond Gates, assistant director of the Immigration Service. "But they're two unrelated events that happened at the same time. We originally wanted to implement this 'duration of status' in September,

but delayed it to give us more time to prepare."

One student had a different reaction to the situation:

"All along, I thought the Immigration Department was breathing down my back and was watching all my moves. Now this comes out, and we see how bad their record-keeping is."

My attitude now is, hell, if I do anything wrong, let them catch me."

• high spots

"Sitting on top of the Health Center."

"The walkway from the track to where Gatorville used to be."

"Wherever I'm standing — I'm high right now."

• grades

letter-grade scores are "distorted" because they do not include the vast amount of credit/no credit grades given there.

Based on his own personal analysis of spring 1977 statistics, Ben-Zion estimated Sonoma State's percentage of A-grades might fall several percentage points if the credit/no-credit grades were calculated into the grade points.

The CSUC study indicated the system's GPA for 1978 was the lowest in the last eight years. The researchers attributed the drop to the addition of the "U," or unauthorized incomplete grade, in the computations for

the first time this year.

Foster said a relatively high GPA would "probably only be effective in obtaining the first job, since subsequent employers will look at previous experience."

He also said SF State students may run into problems when competing for jobs with graduates from "more prestigious" schools.

"Let's face it, we aren't Stanford," he said.

Lights out! The eclipse is coming

The first solar eclipse in almost a year and a half will occur Monday, Feb. 26.

The celestial hide-and-seek game between the sun and the moon will last from 7 to 9:10 a.m. The moon's shadow will blot out 88 percent of the sun during maximum eclipse, at 8:02.

Charles Hagar, associate professor of astronomy, suggested the following guidelines for safe viewing:

* Don't stare at the sun with the naked eye.

* Don't look at the sun through exposed film.

* Don't use smoked glass or sunglasses.

* Don't look at the sun through a telescope not specifically designed for viewing the sun.

Bank plan threat to Union space, AS says

by Benny Evangelista Jr.

Student Affairs Writer

Ray Tompkins, student government administrative assistant, claims a Student Union Governing Board (SUGB) member tried to "railroad" a plan to put a bank with strong ties to South Africa into the Student Union last week.

Tompkins said SUGB member Deacon Butterworth was lobbying behind the scenes with a plan to move a Bank of America branch into the union basement offices now occupied by student organizations.

Butterworth, however, denies the allegation, saying that "Tompkins wants to believe that I want a bank

there."

Butterworth met privately Tuesday with Tompkins and Associated Students President Steve Gerdzen, and agreed to Tompkins' request that he resign as SUGB space allocation chairman on the condition he take over the budget committee chairmanship.

But Butterworth learned yesterday that current budget chairwoman Angie Cavellini did not want to relinquish the seat. Butterworth said he now had no plans to resign for "the foreseeable future."

Tompkins claims Butterworth asked for his and Gerdzen's support of his plan for a bank, and that if they did, they could gain more control of the Union and the student govern-

ment.

Gerdzen, however, said they had not met before Tuesday, but that he had heard of Butterworth's plan for a bank "through sources" in the government.

Butterworth denied the meeting entirely, and said he was "only one pea in the pod" and doesn't wield enough power in the SUGB to force such an alleged plan through.

Gerdzen and Tompkins were infuriated with the proposal.

"Who does son of a bitch think he is, thinking we're not smart enough to figure out what he's trying to do?" said Tompkins.

According to a recent report, the Student Union and the AS were

among the organizations having corporate ties with South Africa.

The California State Students Association (CSSA) passed a resolution last weekend at their monthly meeting at Sacramento State to pull all funds out of banks dealing with South Africa.

Gerdzen and Tompkins brought the issue of Butterworth's plan to the AS Board of Directors (BOD) last Tuesday, which made clear its stand against the plan. The plan included a motion to re-evaluate a SUGB policy providing office space to student organizations before they consider anything else.

The AS BOD recommended SUGB keep that policy, which had been made after many heated, emotional

debates between SUGB and student organizations during spring 1978 semester, when Butterworth first brought the bank issue to light.

"We believe the number one priority is to student organizations," said Tompkins. "Banks and everything else come later."

He noted the two banks and other shops located in the nearby Stonestown shopping center and said similar facilities on campus would be a "duplication of services."

Butterworth said he could not comment publicly on his plans for a policy revision or future use of Student Union space, nor would he deny or confirm any plans for a bank.

He commented privately last year

on his concern that office space currently held by student organizations could be used more profitably.

At last Thursday's SUGB session, his proposals, which were sent back to committee, included a list, alphabetized from "A" to "K," listing "Union programs and services" as "A," and "Student organizations" as "H."

"Where's the bank, Mr. Butterworth, in this list of priorities?" said Tompkins.

"I suspect it falls under 'Union services,'" said Butterworth, adding that the list was "only informational" and wasn't intended to suggest priorities.

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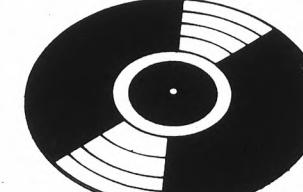
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College Bowl '79: grey matter gymnastics

by Glenn Ow

What do Willie Mays, the oboe and the Crimean War have in common?

Nothing. Well, almost nothing. They're answers to the types of questions asked on College Bowl, the popular game show of the '50s and '60s.

The competition, which tests students' knowledge of a wide range of subjects, was revived last year at SF State after an eight-year absence.

This year's regional tournament is March 3 at Stanford. Twelve college teams from California, Nevada and Hawaii will compete to see who can come up with the quickest answers to questions like, "Which god is attributed with giving fire to mortals?" (Prometheus)" and "How many First Ladies are still alive? (seven)."

The winning team will advance to the televised finals in June, at an undetermined site.

SF State's team consists of Tom Daly, Ken Cunkle, Mary Cox and Mario Lopez, the same squad that lost to Stanford in the regionals last year by a slim margin of 15 points. Daly likens the defeat to "losing a basketball game by one point."

Stanford eventually won the national title.

"We want revenge," said Cunkle, a senior in the classics program. "But I'm not competing just for the sake of winning. I want to see how well I can do."

The bowl is divided into toss-up and bonus questions. Two teams of four contestants each, compete for 20 minutes, trying to answer questions in

five kinds of subject areas: literature, science, liberal arts, current events and history.

The moderator asks a toss-up question worth 10 points. The player who hits his buzzer first must answer. If the answer is correct, that player's team earns the chance to answer a bonus question worth 20 to 40 points.

A wrong answer to the toss-up question gives the opponents a chance at the 10 points.

The action is fast-paced. Hesitation for more than a second means a lost opportunity.

"Momentum and speed mean every-

thing," said Daly. "You've got to be on top of every question; if you lag behind for a second, you're dead."

Created in 1953 by Don Reid, College Bowl survived the quiz show scandal of 1959, when the fraudulent practices of many game shows were revealed. The Bowl continued as an annual event on the CBS television network until 1970.

Official College Bowl competition was brought back by Reid and the Association of College Union-International in January 1977.

Campus participation is growing, said Ellie Oppenheim, coordinator of

the regional tournament at Stanford. "Last year, we had eight teams from various colleges in California, Nevada and Hawaii. This year we have 12." Besides SF State and Stanford, other schools participating this year include UC Berkeley, Chico State, University of Nevada-Reno and UCLA.

At stake are several thousand dollars in scholarships for the university whose team wins the national championship. The individual players get a one-week free trip to the city where the finals are held. Last year, the city was Miami, and it will probably be this year's site, Oppenheim said.

Who does well in the College Bowl? "You tend to see the kind of person who has a lot of general knowledge — a 'Jeopardy' person — competing," said Greg Bulanti, coordinator of the recent SF State tournament that determined the university's representatives for the regionals.

"You could be a doctor, have a Ph.D., and it might not do you any good in College Bowl," he said.

SF State's team boasts Daly, an English major; Cunkle, a classics major; Cox, humanities; and Lopez, a graduate student in business administration.

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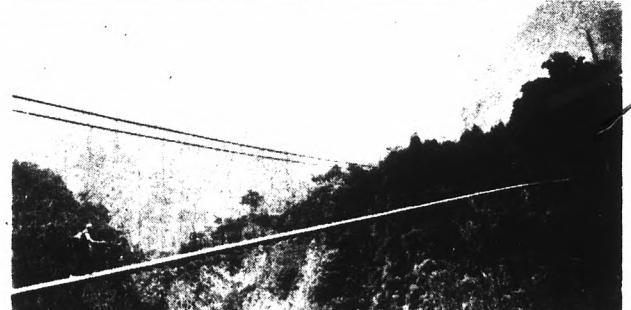
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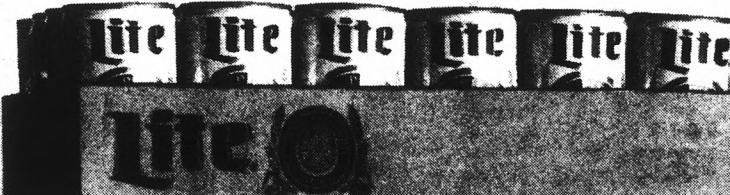
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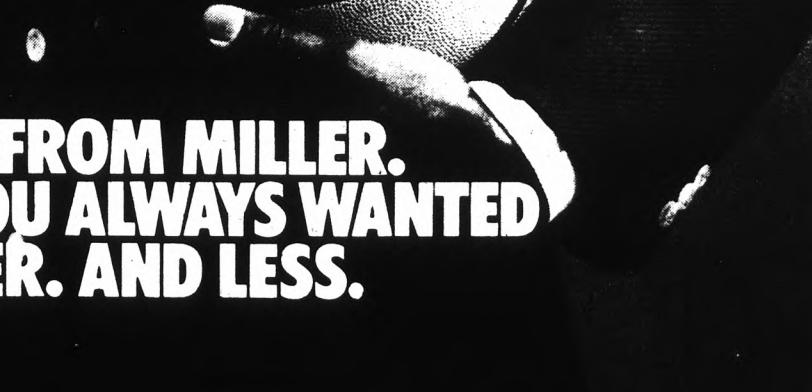
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The Silkwood case refuses to die

by Chris Donnelly

"There are an awful lot of ghosts in this case. Either I'm going to put them to rest once and for all, or they are going to get up and walk."

— U.S. District Judge Frank G. Theis, on the Karen Silkwood case.

On Nov. 13, 1974, Karen Silkwood died in an automobile accident.

Silkwood was a quality control technician and minor union official at a Kerr-McGee plutonium fabrications plant in Crescent, Okla. She was on her way to meet a *New York Times* reporter and an official of the Oil, Chemical, and Atomic Workers Union (OCAW) when the crash occurred.

On March 6, 1979, nearly four and a half years later, the first part of a civil suit filed by Silkwood's father in 1976 is scheduled to come to trial in the Oklahoma City U.S. District Court.

The defendants, Kerr-McGee and several FBI agents, are charged with negligence in Silkwood's plutonium contamination eight days before her death, conspiracy to violate her civil rights and cover-up in the investigation of her death.

Silkwood and the union had arranged the 1974 meeting to present evidence she had gathered, allegedly documenting fraudulent quality control techniques that caused faulty plutonium fuel rods to pass inspection for

an experimental reactor in Connecticut.

About seven miles along her 30-mile journey from Crescent to Oklahoma City, Silkwood's 1973 Honda crossed the highway, traveled 70 yards on the left shoulder, flew across a concrete culvert and smashed into the opposite wall.

More than four years later, after state police and FBI investigations and a congressional hearing, the case is still alive with contradictions and unanswered questions.

The official conclusion is that Silkwood, driving at night under the influence of Methaqualone, a hypnotic-

sedative, fell asleep at the wheel and crashed. The mysterious documents she purportedly had were never recovered.

But the OCAW hired an independent investigator who offered a different version of the crash. A.O. Pipkin Jr. of the Dallas, Texas Accident Reconstruction Lab concluded Silkwood was forced from the highway by a second vehicle that struck her Honda from the rear.

Sara Nelson, national chairwoman of the National Organization for Women (NOW) Labor Task Force is currently in San Francisco on a fund-raising and public information mission

for the Karen Silkwood Fund.

After more than two years of investigation, the Silkwood Fund is "more than ever convinced that there was foul play in both Silkwood's death and her previous contamination," Nelson said.

The contamination occurred just eight days before Silkwood's death. The source was some bologna and cheese in her refrigerator. The plutonium involved was from a batch Silkwood never had access to.

In November 1976, Silkwood's father filed a \$2.5 million civil suit against Kerr-McGee and several FBI agents. His chief legal counsel is Daniel Sheehan, a Harvard-educated lawyer who was part of the *New York Times* Pentagon Papers defense team and who later worked with the American Civil Liberties Union (ACLU) defending Wounded Knee Indians Russell Means and Dennis Banks.

Support for the suit is provided by the Karen Silkwood Fund, a coalition including the ACLU, NOW and the Environmental Policy Center.

The suit has been divided into two parts. The first trial begins March 6. The issue is whether Kerr-McGee can be held liable for the off-site contamination of Silkwood.

Off-site liability, if upheld, could set a precedent of "negligence per se."

which would mean plutonium fabrication for reactors is dangerous in spite of safeguards.

"The fast-breeder program itself is on trial," Nelson said.

Emphasizing that this is a jury trial, Nelson paraphrased Einstein: "The issue will have to be decided in the village square."

The second part of the suit charges Kerr-McGee and the FBI with conspiracy by overt acts to violate the civil rights of Silkwood and her union through wiretapping, surveillance and physical harassment. The defendants are also charged with covering up alleged misdeeds in the subsequent investigations.

The Silkwood Fund's investigative team has followed leads from Oklahoma to Georgia, Florida and New England.

In Nelson's view, the charges can only be decided by a jury trial. A trial, in turn, hinges on the appellate court ruling.

"The law is one our side," Nelson said confidently. In the case of an adverse ruling the Fund is prepared to go before the U.S. Supreme Court.

The Silkwood case seems destined to drag on for years. Its impact on the nuclear industry can only be guessed. Whether Judge Theis' "ghosts" will at last be put to rest remains to be seen.

Seven downtown classes canceled

by Coleen Crampton

Competition from other colleges has caused the cancellation of seven SF State business classes at the Downtown Community College Center.

"We can't compete with free programs," said Gary Penders, Summer Sessions director. "State-funded community colleges can offer 300 free courses. They're doing fine."

SF State students are charged \$37 per unit for each of the 300 courses at

the downtown center. The courses are offered through the extension program in the Office of Continuing Education.

The upper-division, self-supporting classes, "are not doing as well as we expected," Penders said. "At least 16 students must be enrolled in a class to pay the instructor's salary. The average enrollment in the classes we've dropped is between four and 11 students."

Marci Manderscheid, extension program director, said, "We consulted

Standard Oil and AT & T before planning this semester's schedule in order to find out what types of courses would be most helpful to business students. We're interested in any class suggestions faculty or students working downtown may have."

"We're anxious to get in touch with people in the downtown area and find out what courses interest them," Penders said.

Penders and Manderscheid have hope for the liberal arts program. SF

State is offering courses such as creative writing, play writing, mind and body psychology and film appreciation.

The downtown center, which opened Feb. 5, is the first building completed in the city's Yerba Buena redevelopment project. The facility has been called an education hybrid because it offers courses from three separate colleges: SF State, City College of San Francisco and the San Francisco Community College District.

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arts



Blending sounds at a Roland's jam session.

Photo by Michael Tharin

Live jazz survives at Roland's

by Ruth Findley

Business is great for many of San Francisco's night clubs and hot dance spots, with the mania of disco and the general acceptance of recorded music; but it is a depression era for musicians.

According to Charley Sabella of the San Francisco Musicians Union Local Six, only about 500 of the registered 5,000 members are employed even part time as musicians. He said most of the jobs available are for weddings and group gatherings.

"It's cheaper to play records than to pay six or seven musicians," Sabella said. "It has really cut into employment quite a bit. A few make money, the rest starve."

With the advent of disco music, people seem content to listen to records. Live concerts and performances have become less common and more expensive.

Sabella believes "people would rather see a musician play. To watch musicians' work is much more exciting." But the evidence does not bear this out. Clubs that employ musicians continue to dwindle in number.

It is difficult to avoid the trend music "that is being forced on us," as Cervantes phrased it. Roland's, on Fillmore at Lombard in San Francisco, where Cervantes is a resident musician, is one of the few places where "escape" is a pleasurable experience for both audience and musicians.

Cervantes is one of those rare employed artists. The trio performs every night except Mondays and Fridays, with John Ray on drums. Joe Burt on electric bass and Cervantes on piano.

Ironically, "trend" music has invaded here, too. When the trio takes a break, Roland's fills in with disco music to encourage dancing.

"The idea is to sell booze," Cervantes said. "But it leads to an antithesis of crowd." Some come to hear jazz and escape the trend music. Others like disco and leave when the jazz starts.

"It's one of the unfortunate things here," Cervantes said. But, he added. "From what I hear from cab drivers, club owners and ex-club owners, all the real action in town is right here at Roland's."

That is no exaggeration. Saturdays and Sundays from 4 to 8 p.m., Roland's offers jazz musicians the

opportunity to polish their skills by playing in jam sessions. These days, jam sessions in San Francisco are as uncommon as jobs for musicians; so Roland's is a popular gathering place. No disco is played during the breaks on these nights.

Musicians of every caliber share the stage with the resident trio, sometimes taking over the drums or the piano. Cervantes loves it when a piano player joins the session. It gives him the opportunity to play his trumpet, his "first love."

The music resulting from these sessions is incomparable. The experi-

ence is overpowering for both audience and musicians. Once sustained, it is difficult to imagine being content with a record player ever again.

A young singer, Jesse Foster, joins the session nearly every Sunday. His voice is sweet and clear, and it reaches incredible heights and depths of sound. His voice is his instrument, or more literally, "instruments." He imitates a great number of instruments, including trombone, trumpet and saxophone. Some of the sounds emitted have no instrumental counterpart.

Each virtuoso is given the chance to show what he can do. Roland's is one of the few places many of the musicians can play before an audience.

He grew up in Birmingham, Ala., where his father was an executive in a steel mill.

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And then came Lebowitz

by Kevin Bell

She believes that in life there can be no inner peace, only nervousness or death. Her favorite TV show is "Family Feud," preferably the nighttime celebrity version. Her favorite writers are dead ones. She writes herself only because of an artificially created abomination known as the deadline.

This is Fran Lebowitz, author of the best seller "Metropolitan Life," a collection of essays that has established her as one of America's finest humorists.

She gave a reading at SF State yesterday, chain smoking and barreling her way through five satirical portraits of urban life.

Lebowitz is unmistakably short and just as Jewish, with black hair parted



City satire.

Photo by Michael Simon

Like many comedy writers, Lebowitz is much better read than heard because her humor is enhanced, or perhaps created, by a beautifully structured, almost classical style. She theorizes the most important thing in comedy writing is commas. She combines the social eye of Tom Wolfe with the cadenced delivery of a stand-up comic.

Lebowitz writes mainly about the three most common groups of people in New York, conceptual artists, heroin addicts and social climbers. David Susskind and Oscar Wilde are two of her pet whipping boys, the only difference between the two being that Wilde *likes* it. She is motivated by a just and unrelenting hatred of Erica Jong and all Jong stands for.

Lebowitz's favorite humorists are Marshall Brickman and Woody Allen, who, she points out, is also short and Jewish. She is for sleep, cigarettes, real coffee, real delicatessens and New York. She is against exercise, health, houseplants, salads (a style, not a

meal), Jong, leisure suits, people hoping to raise their consciousness and Los Angeles, which she describes as a "large, city-like area surrounding the Beverly Hills Hotel." The people in LA, she said, are incredible because they are so "lifelike."

Born somewhere in New Jersey, the 27-year-old Lebowitz went to New York in 1968. After driving a cab and cleaning venetian blinds for four years she got a job writing movie reviews for Andy Warhol's "Interview." This led to a column called "I Cover the Waterfront" and then to "The Fran Lebowitz Report" in *Mademoiselle*. *Metropolitan Life* is composed of selected columns from both.

Lebowitz is currently working on a book called "Social Studies," a parody of high school textbooks and the world's great cities. Acknowledging her almost uncanny ability to miss deadlines, she makes no promises about the date of release. It will be out either this spring or sometime in 1987.

SPOTLIGHT

MUSIC

At the Union Depot: Folk singer Steve Seskin, Thursday, Feb. 22, 5-7 p.m.

Country musicians Hardin and Russel, Friday, Feb. 23, 2-4 p.m.

Jazz Jam, Tuesday, Feb. 27, 5-7 p.m.

Blues artist Mark Naftalin, Wednesday, Feb. 28, 5-7 p.m.

The Barbary Coast will present Ritmo '78 latin-salsa music at noon on Tuesday, Feb. 27.

FILM

"Flash Gordon Conquers the Universe" chapter 3 Monday, Feb. 26, 4:30 p.m. at the Union Depot.

Cinematheque presents Italian animator Bruno Bozzetto (Allegro non Tropo) at 7 p.m. Friday, Feb. 23 with 90 minutes of animated "shorts" and a lecture/discussion.

Cinematheque will also show "Marked Woman," a 1937 film starring Bette Davis and Humphrey Bogart at 7:30 p.m., Wednesday, Feb. 28.

Thursday, Feb. 22 - "Daddy, I Would Love to Dance," Monday, Feb. 26 - Men's Basketball, SF State takes on Hayward State.

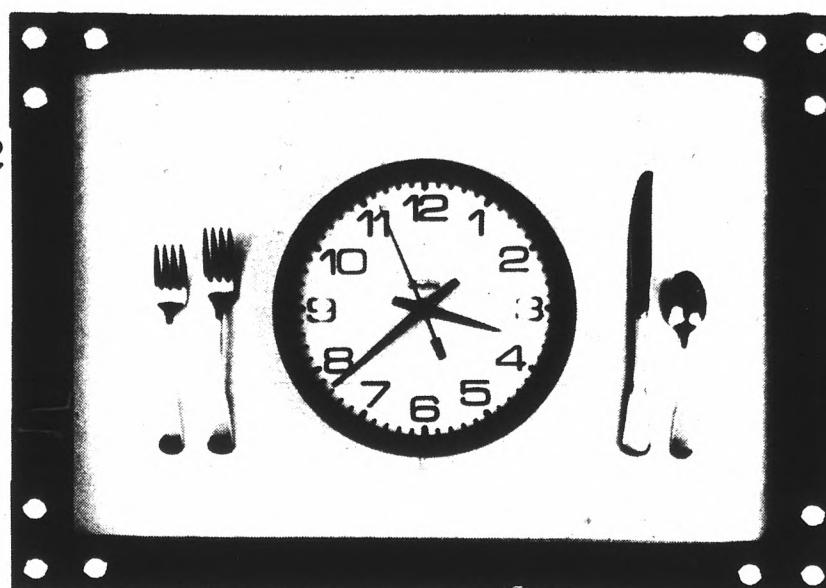
Tuesday, Feb. 27 - "Leopard on a Leash," a drama about a chance meeting between two suicidal strangers. Wednesday, Feb. 28 - "Caricature." Arthur Asa Berger, SF State instructor, draws caricatures of well known personalities.

All programs daily at noon.

POETRY

Readings by Charles Bernstein and Sherrill Jaffe, sponsored by the Poetry Center, will be held in the Barbary Coast on Wednesday, Feb. 28 at 3 p.m. Free.

Time
is
art



space
is
short

"Dinner Time" created by Bryan Rogers.

by Tina Brickner

Rogers regrets that gallery facilities at this campus are almost nonexistent. If space were available, his show and other faculty and student exhibits could be shown.

"It's sad that everyone here has a place but art," says Rogers. "The sciences have laboratories, the performing arts have a stage, but there is no place for art work to be shown. It's fine to create art pieces, but what do you do with them if they're not shown? Keep them in a closet?"

"I would love to bring my show on campus but there just isn't any place for it," says Rogers. "Personally, I would like to see the construction of a small building - nothing fancy - which would be run by a competent staff and a full-time curator. There's so much good art being produced by students and faculty that isn't seen on campus."

Rogers hopes that the current attitudes at SF State toward art will change to facilitate construction of a gallery.

"There's a notion about art here that if it can't be understood or if it isn't pretty, then it isn't viable," says

"Growing up in Texas, I didn't really think about how I would spend my life, my life time," says Rogers. "Essentially, I woke up in Berkeley."

After receiving a degree in chemical engineering from Yale in 1963, Rogers moved to Berkeley where he received his M.A. in 1966 and his Ph.D. in 1971. Rogers believes the turmoil at UC Berkeley in the late 1960s was instrumental in his development as an artist.

"Time of Your Life."

Rogers. "There's a big difference between visual art and other art forms such as music, too. Artists are always involved in the primary creative process. Musicians usually are involved in recreating something that was written by someone else."

"Therefore, music has certain traditional standards. Art does not. Who is to say if it's good or bad if it's never been done before?"

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Rogers works from drawings, scale models, ideas and word images, but his ideas don't usually come to him fully developed.

"I have a little erector set that I use to visualize basic conceptions," says Rogers. "But I usually have to go through a complete planning stage if the piece is required to function. Much of what I do is involved with just getting the materials and the parts I need. Very little I use comes from an art supply store. Most of it comes from hardware stores or industrial supply houses."

Rogers works with heavy tools such as a drill press and a lathe. Much of his art is created with the use of a steel framing system called Unistrut.

"Usually I have three or four projects going at once and I work until I need more materials for all of them," says Rogers. "Then, I make one trip to the hardware store and try to pick up everything at once."

All of Rogers' artworks are painted flat black including a plastic revolving Christmas tree, entitled, "60 RPM."

"That's about 60 times faster than your conventional rotating Christmas tree," says Rogers. "I think the message is pretty clear - how Christmas is commercialized."

"Dinner Time," a widely photographed piece, features a knife, a fork, and a spoon with a clock for a plate. "That's obvious, too," says Rogers. "Our appetites are dictated by time, not by our own needs. We eat when the clock says to eat."

"Berkeley Time" looks like the rows of clocks at the airports. But Rogers says the piece really has nothing to do with travel.

"I'm not talking about airplanes or the ethnic mix in Berkeley as some critics believe," says Rogers. "Berkeley is an insane place. There's always so much going on and you can get about anything you want at anytime in Berkeley."

Another piece entitled "Time of Your Life," features a wheelchair and a baby buggy which revolve like a Ferris wheel - birth to death in an endless cycle.

"The nice thing about art," says Rogers, "is that you can't really define it. I can't merely say what I'm doing or why, but now that I'm here, I find my situation surprisingly delightful. I'm really happy with my life. Everything is great."



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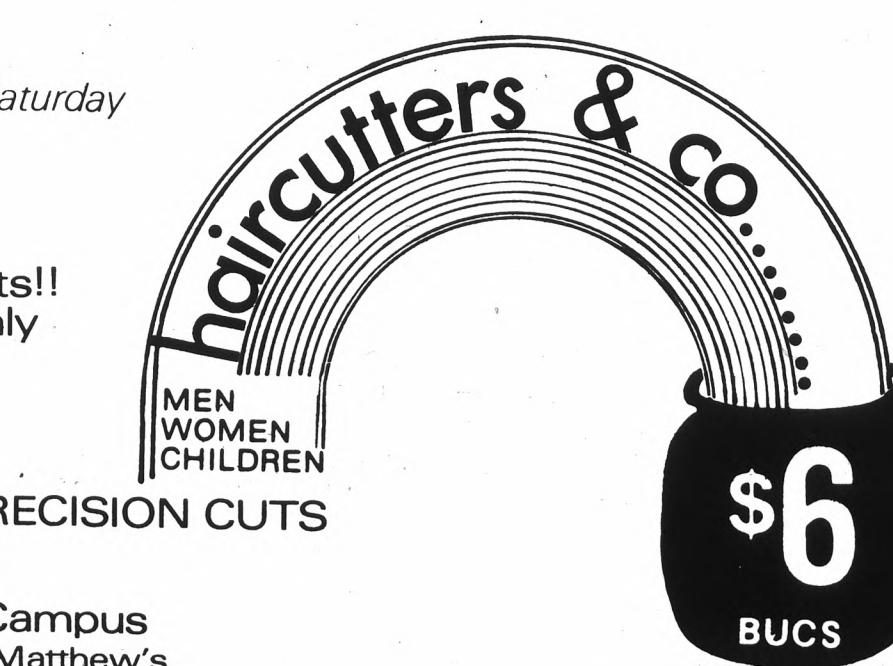
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10 am - 5 pm Sunday

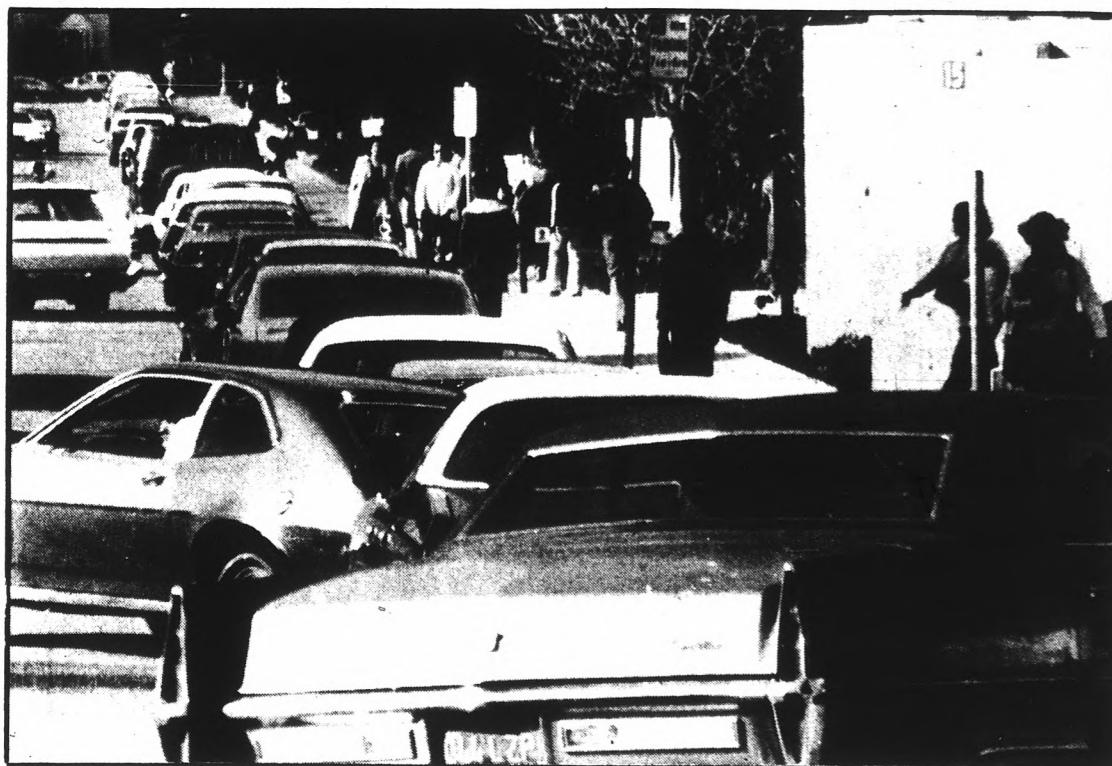
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The absurdities of San Francisco State

We see it every day in the bureaucracy that was once a country of free thinkers. Absurdity. The ridiculously incongruous or unreasonable.

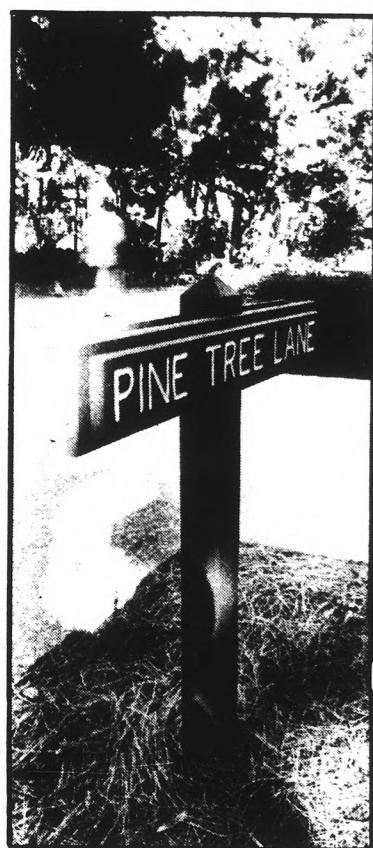
Parking spaces are limited to 15 minutes but it takes all day to get through a registration line. Signs and trash cans sparkle of Disneyland decision-making. A student union sits, mocking us, like a spider that crept from the depths of the bay.

One wonders why budgets are busted, why youth is apathetic, why we waste our bodies with man-made cancer and rape the country's resources.

One need not wonder. One need only look around.



Photo essay by Peter Figen



Women swimmers grab 10 records, 4th place

by John Tuvo

With its best finish in 15 years, the SF State women's swim team brought respectability to its program. The Gators placed fourth in the three-day Golden State Conference (GSC) Championships last week at Humboldt.

Four GSC all-league selections and 10 school records highlighted the Gators' performances.

"We came a very long way from our sixth-place finish last year," said first-year coach Harold Zane.

SF State's 13 swimmers totaled 305 points, finishing behind third-place Hayward State.

Tamura Stuckert racked up the most points as she scored in five events, including a second-place finish in the grueling 1,650 meter race.

"I was overwhelmed by my finish," Stuckert said. "I didn't think I would

break the 19 minute mark." Her time was a school record of 18:59.

Stuckert also set school records in the 200 meter and 500 meter freestyle, and contributed to the team's record-setting performance in the 800 relay.

Another record-setter was Martha Olson, who set times in the 200 butterfly, 100 individual medley and 400 individual medley. She also took part in the Gators' record-setting 200

freestyle relay.

Olson attributed her success to her coaches.

"Harold Zane and Bob Madrigal really helped me get ready for the championships," she said.

One of the most improved swimmers, said Zane, was Barbara Dondero.

Dondero set a Gator record for the 50 yard backstroke while finishing fifth. Her time was 30.9 seconds, smashing the previous record of 31.4.

The Gators broke all school records for the 200 and 400 medley relays and the 200, 400 and 800 freestyle relays.

The grueling schedule took its toll on the swimmers, some of whom swam two or more races in one day.

"It was tiring getting in and out of the water all day," said Stuckert.

In diving competition, the Gators exhibited their skill through Kathy Zeller, who won third place in both the 1 meter and 3 meter events.

Zeller's teammate, Janet Paul came in fourth in the 1 meter and fifth in the 3 meter.

Gator notes... Tammy Stuckert, Barbara Dandrea and Martha Olson are all expected to return to next year's swim team... Martha Stanton of Chico State, who totaled 77 points, and Sandy Greene of UC Davis, who amassed 72 points, were chosen by the coaches as the Outstanding Swimmers of the 1979 GSC Tournament.

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sports

Women cagers put clamp on first place

by Ann Miller

Visions of the regional playoffs are dancing in the heads of the women's basketball team members after two pulsating victories over Chico State and UC Davis this week.

The wins over the Gators' closest pursuers bring SF State's league record to 11-1, with games against Hayward State and Sonoma State still to come. One victory will clinch a tie for the top, two will send the Gators to their second regional playoff in three years.

Tuesday's victory over the UC Davis Aggies was not decided until Gator captain Kim Miller, playing her last home game, grabbed a rebound with one second left to stifle Davis, now 8-4.

The Gators' 59-57 victory followed a wild Aggie rally which saw Davis finally take the lead, 52-51, with 2:09 remaining. The teams traded baskets until Gator freshman Patty Harmon hit a jumper from the top of the key with 12 seconds left. Aggie Pam Martin's 25-footer missed, falling into Miller's waiting hands as the game ended.

"We're over a real hump now," Gator Coach Gooch Foster allowed herself to say despite reluctance to comment on the playoffs. "In the past this has been the kind of game we haven't been able to win. The kind where the pressure is great but not supergreat like it was against Chico Saturday when we had to win."

"Now we just have to play our game against Hayward and Sonoma, and do what we do best."

The Gators travel to Hayward State tomorrow night for a 6 p.m. game, and then to Sonoma State on Tuesday for a 7 p.m. contest.

But last Tuesday Miller and Martin determined the outcome, Miller, who has struggled all season after earning all-conference honors last year, scored 14 of her 24 points in the final period

to keep the Gators in the game. Martin, last year's co-player of the year in the Golden State Conference (along with Gator Dianna Grayer) hit for 17 points in the last half, most of them from 20 feet and beyond.

"Our loss to Chico (earlier in the season) helped us a lot," Miller said in the locker room.

"The game was close all the way and once you have been through that experience — well, a team only chokes

| | W | L |
|------------------|----|----|
| SF STATE | 11 | 1 |
| Chico State | 10 | 2 |
| UC Davis | 8 | 4 |
| Sacramento State | 6 | 6 |
| Hayward State | 7 | 5 |
| Sonoma State | 3 | 9 |
| Humboldt State | 2 | 9 |
| Stanislaus State | 0 | 11 |

when they haven't been through the experience before."

"We're a young team, but we learned a lot."

Last Saturday's redemption victory at Chico State, 55-48, was even more intense than the teams' first meeting, which the Wildcats won 57-55. The final minute of the contest looked like it came out of a Xerox machine, only this time the machine belonged to the Gators.

With 1:01 remaining, Dianna Grayer was fouled with SF State leading 51-48. Grayer, who hit seven of her eight free throws, was definitely not the Gator player Chico was looking to foul.

After the 6-foot senior gave SF State a 53-48 edge, the Wildcats missed two shots and with 30 seconds left, point guard Patty Harmon got her hands on the ball.

Harmon, who led all scorers with 18, eluded the Wildcats with her bob-

and-weave dribbling for 21 seconds. When Chico State finally fouled her she hurt them some more, connecting on both free throws for the final score.

"It was an intense game," Miller

said. "Neither team could afford to take a breath. It was back and forth the whole time."

"Our last game with Chico, we were up by 15 to 20 points and took too

deep a breath. This time we didn't let up for a second."

Gator Notes... After tomorrow's game at Hayward State (6 p.m.), the women travel to Sonoma State Tues-

day for a 7 p.m. tip off... The final regular season game will be next Wednesday, Feb. 28, at San Jose State beginning at 8 p.m... The San Jose State Spartans are currently on top of the Northern California Athletic Conference (composed of universities which are allowed to give athletic scholarships.) They are also thought to have the best chance of West Coast teams of defeating last year's women's national champions, the UCLA Bruins.

* * * * *

Women's Basketball Boxscores

| | | | |
|------------|----|----|----|
| SF State | 26 | 29 | 55 |
| Chico | 27 | 21 | 48 |
| SF — Floyd | 3 | 0 | 6 |
| Pels | 4 | 0 | 8 |
| Klassen | 1 | 0 | 2 |
| Miller | 3 | 0 | 6 |
| Grayer | 4 | 7 | 8 |
| 15. Totals | 23 | 9 | 13 |

C — Kjellberg 5 0-0 10, Shirey 8 0-1 16, Gueta 0 1-2 1, Blankenship 4 0-1 8, Galligan 1 1-2 3, Young 4 0-1 8, Jones 1 0-0 2. Totals 23 7-4 28.

* * * * *

| | | | |
|----------|----|----|----|
| Davis | 24 | 33 | 57 |
| SF State | 27 | 32 | 59 |

D — Christie 7 3-5 17, Damonte 1 1-2 3, Martin 10 1-3 21, Schuithuis 1 0-0 2, Fumagalli 3 1-2 7, Mierke 1 0-0 2, Wade 1 1-2 3, Enaharo 1 0-0 2. Totals 25 7-14 57.

SF — Floyd 3 0-1 6, De Andreis 1 0-0 2, Pels 1 1-5 3, Harmon 5 0-0 10, Grayer 4 0-1 8, Klassen 1 0-2 2, Rickman 1 0-0 2, Miller 11 2-4 24, Goldsmith 1 0-0 2. Totals 28 3-13 59.



Elin Klassen reaches over the back of Davis' Laura Fumagalli as Dianna Grayer (33) and Angel Floyd (11) wait for the results.

Photo by Mark Richards

scoreboard

| Final GSC Women's Swimming Standings | | Men's Baseball Standings | |
|--------------------------------------|-----|--------------------------|---|
| | | W | L |
| Chico State | 644 | UC Davis | 6 |
| UC Davis | 543 | Sacramento State | 4 |
| Hayward State | 524 | SF STATE | 5 |
| SF STATE | 305 | Hayward State | 5 |
| Sacramento State | 272 | Chico State | 2 |
| Humboldt State | 135 | Humboldt State | 2 |
| | | Stanislaus State | 6 |

Wrestlers second on West Coast

Aboutes and Lars Jensen placed second in their respective classes.

The above wrestlers and Mark Staton will compete in the Finals Saturday.

Although the Gators were only 8-8 over the season, they placed above all competing Far Western Conference schools. Bakersfield, the defending national champions, placed above SF State in the regional tournament.

SF nine's streak on the line

The SF State baseball team puts its winning streak on the line this weekend when it faces three games against the Sacramento State Hornets. The Gators have won four of their last five games.

Friday's away game against Sacramento will be the series opener. The Gators will then host the Hornets at Maloney Field noon Saturday for a double-header.

Last weekend the Gators took two of three games from the Humboldt State Lumberjacks. The Gators won the first game of the Friday twin-bill, 2-1, as pitcher Mike Granger threw a two-hitter and Ralph Hodge hit his third homerun of the season. The Gators won the series finale Saturday, 13-0, with Jim Baugher hurling a four-hitter.

Baseball Boxscores

(Friday, Feb. 16)

Humboldt 001 000 0 0 1/2/1

SF STATE 001 100 X 2 6/2

(Second Game)

Humboldt 110 000 004 6/9/0

SF STATE 012 000 010 4/11/3

Gators' season finale Saturday

SF State's men's basketball team will be capping its season Saturday in a home game against UC Davis. Game time is 8:15 p.m.

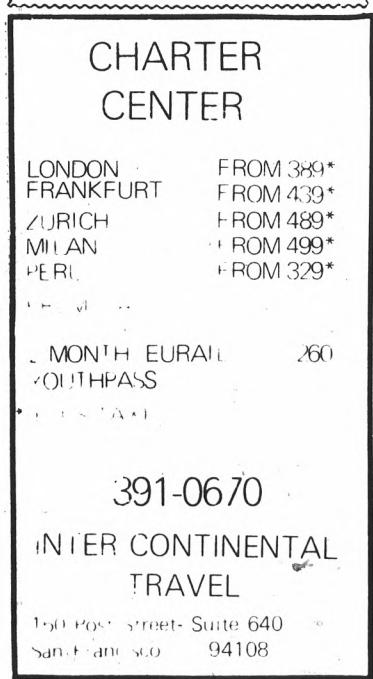
The season has been one long road hazard for the Gators, as they lost every away game but one. That solo victory came last weekend against third-place Chico State, 59-56.

The Gators' first road victory raised their record to 6-7 overall and 3-7 in the Far Western Conference.

Senior guard Jim Hynes once again led the Gators to victory, connecting with nine of his 13 shots and four free throws for 22 points.

Hynes has emerged as one of the team's few highlights this season. The 28-year-old Gator guard is leading the team in scoring average (18.8), assists (31) and free throw percentage (.852). He's also among the league's top five players in each category.

The night before the upset victory



over Chico, conference-leading Humboldt State cleared the Gators from the gym, 81-63.

In that game, for a change, two names other than Hynes rose to the top of the Gator's score sheet. Frank Carter and Greg Kalinowski shared high-scoring honors with 12 points each. Hynes scored six.

* * * * *

Men's Basketball Boxscores

SFSU 30 33 — 63

Humboldt 43 38 — 81

Leading scorers — Kalinowski (SF),

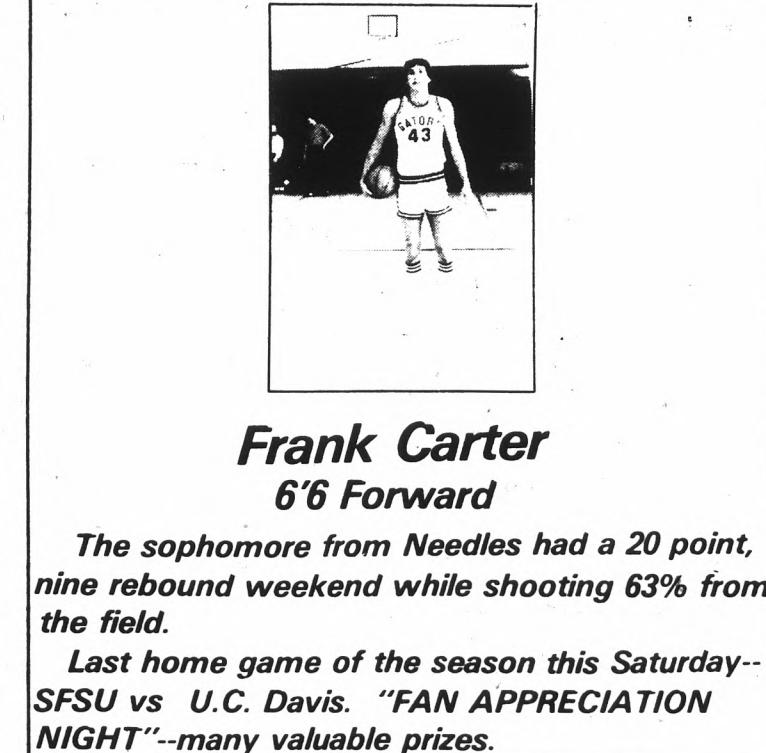
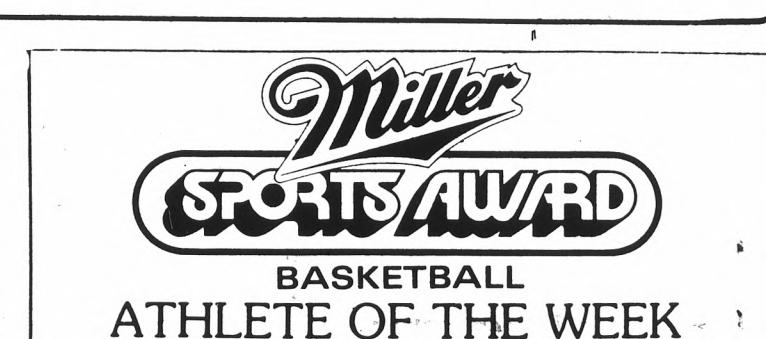
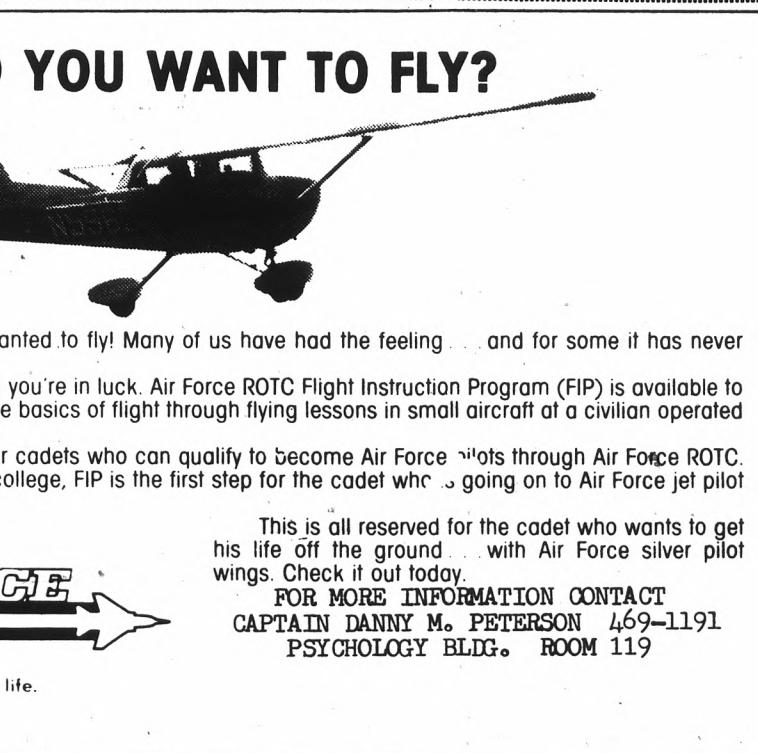
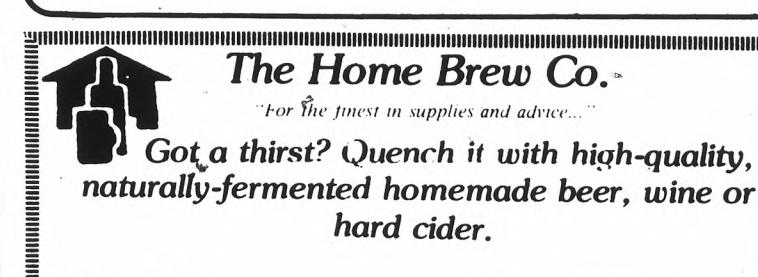
Carter (SF) 12, Lovell (H) 20.

SFSU 26 33 — 59

Chico 26 30 — 56

Leading scorers — Hynes (SF) 22,

Burden (C) 25.



backwords

SF's Sunset District

Sand dunes to 'Doelger' dunes

Text by Mike Molenda

Photos by Mark Richards

Aura. That's about all San Francisco's Sunset District has going for it. And this aura, this intrinsic personality of the area is not a romantic one. The atmosphere is merely one of space. Not mystery, or time-honed majesty, or even danger.

Just space. Distance. Air.

"The true San Franciscan needs elbow room and will fight sand wastes to get it," wrote Anita Day Hubbard in her 1924 *San Francisco Bulletin* series, "Cities Within the City." She was referring, of course, to the Sunset District, which in 1924 was still a mass of sand dunes (due to proximity to the Pacific Ocean) — a damn-near bona fide wilderness.

The Sunset was San Francisco's last frontier. In 1869, two gunpowder manufacturers were operating in the district. At the time, according to Hubbard, the city wanted the often-combustible factories "so far out in the wilds, that the city could not possibly grow to them."

Well, the city did grow to them. The powder houses were moved across the bay to Pinole. And today, the "wilderness" is bounded by Seventh Avenue and the Forest Hills District to the east, the ocean to the west, Sloat Boulevard to the south, and Lincoln Way to the north.

The Sunset enjoyed minor spurts of interest in the late 1860s, due to the San Francisco Outside Land Commission's plan for building Golden Gate Park. In 1879, an allied union of Leland Stanford, Charles Crocker and Collis P. Huntington was granted the first rail franchise for the area. Christened the Park and Ocean Railroad, the line hoped to capitalize on crowds visiting the park.

Aurelius E. Buckingham, a worker in the city assessor's office, was also enticed by the possibilities for the park area's future growth. In

The city wanted the often-combustible gunpowder factories 'so far out in the wilds, that the city could not possibly grow to them.'

1886, he left his job to pursue a career in private real estate. It was Buckingham who labeled the area "Sunset District" in 1887.

The foresight of these men and others was rewarded during the 1894 Mid-Winter Fair, held in the nearly completed Golden Gate Park. The patrons rode the Park and Ocean Railroad to the Fair and were treated to a view of a vast area many had never seen. At this time, only 20 homes stood between Stanyan Street and the beach.

Response was immediate. People wanted to live in these unspoiled wilds. The Sunset's first subdivision was drawn up and this stretched from Fifth Avenue and Lincoln westerly, and south three blocks from the railway line. But building in the Sunset was not as cut and dried as the lines of its premier real estate division.

After all, there was still the sand.

The war to control the sand dunes to allow safe construction was no small problem. But a man identified as "O'Brien" in city records, helped solve the dilemma. He hauled red rock from a quarry on the Sutro domain to the sandy badlands and sprinkled the rock over land flattened by industrious city workers. When the rock had been spread, oats were sown to solidify the sand-and-rock foundation.

The oats were a particular boon to early sand fighters, because they were of a cheap variety that contained qualities of lupine and mustard seed. The concoction proved excellent for holding the sand in place. So the dunes were defeated and the treated divisions sold.

However, the big boom in the Sunset did not occur until after the Great Depression.

In the prosperity following the country's new-found financial stability, contractors like Henry Doelger, Ray Galli and the Gellert brothers attacked the Sunset's undeveloped areas. Doelger averaged two completed houses per day, and his housing tract became known as "Doelger City" — a brief pseudonym for the entire Sunset District.

By 1939, these "tract kings" had covered more than half the area between Seventh Avenue and Sunset Boulevard with tightly knit, cosmopolitan cloned, single-family homes. The prices for these units varied between \$5,000 and \$6,000 each.

Unfortunately, many of these tract homes proved to be of sub-standard quality. By the late '60s and early '70s, more than half the tract homes required major structural or utility repairs.

There are currently 40,000 housing units in the Sunset District. About 70 percent of these homes remain single-family units. A 1970 census showed the district's population at 103,000.

But there are still hints of the district's frontier past.

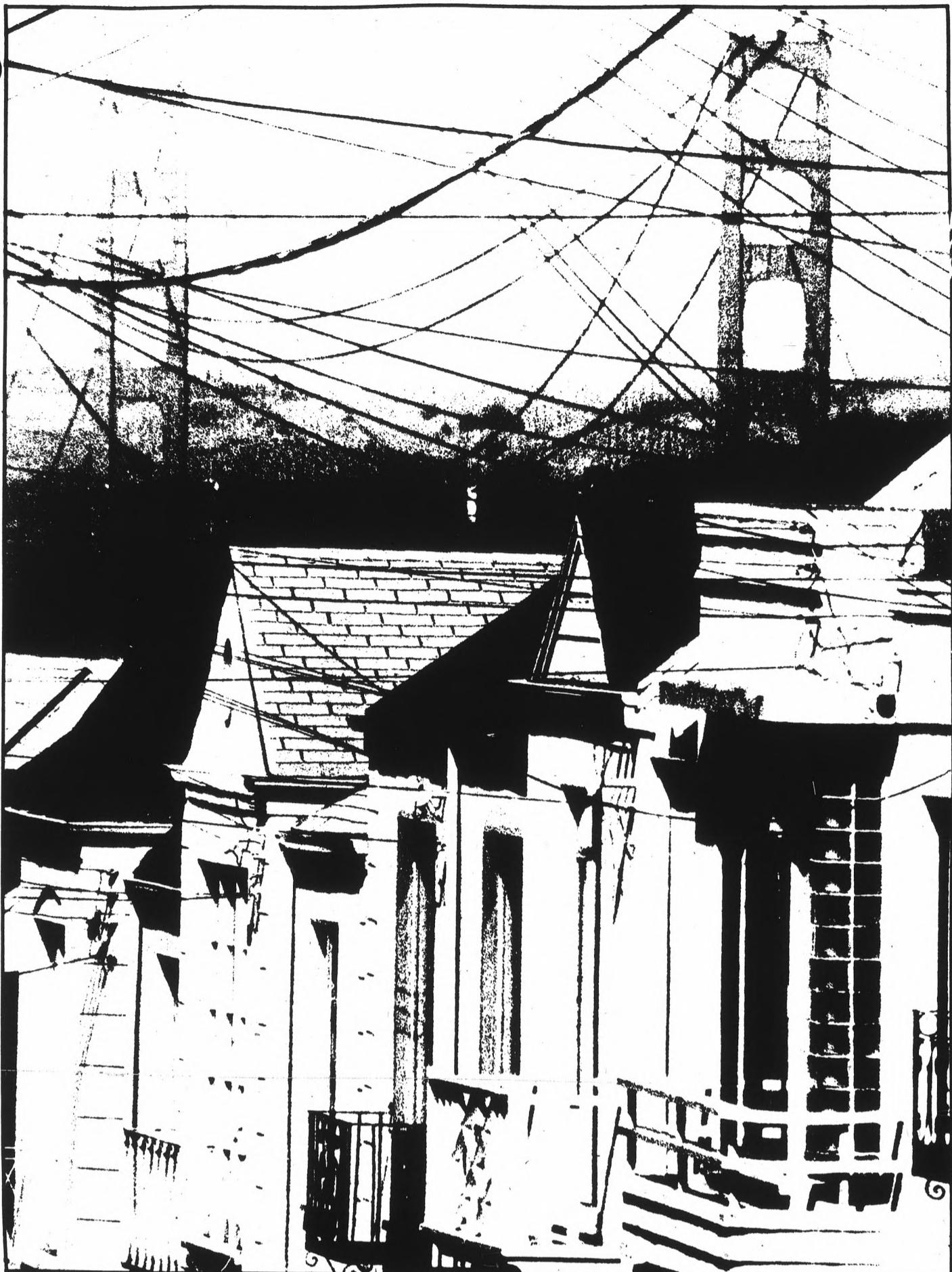
And once again, we are back to the aura of space.

For despite the waves of tract homes, the Sunset District seems roomier than other San Francisco districts. Most homes are one or two stories high and a person can see the land melt into the horizon from even the slightest incline. Most of the homes have spacious back yards and front yards with lawn, not concrete. The streets seem wider. Trees are everywhere. Golden Gate Park is within walking distance. And the streets are clean.

In short, the littered, congested, high-rised and fast-fooded demigods of the "modern city" have failed to chain the Sunset to their vices.

And this stroke of luck may be due to another characteristic of the Sunset — its incessant fog.

The bad guys just haven't found us yet.



Above: A row of Sunset District homes march on the Golden Gate Bridge. Well, not really. The optical illusion was created by shooting the scene with a 600mm camera lens, which 'compressed' the images. Below left: A jogger trots by a rather typical Sunset district house. Below right: This is not a typical Sunset District wall. However, it's a good mural depicting the essence of the modern Sunset.

